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## CAMPAGNUZZA: BETWEEN THE VILLAGE AND THE JUNGLE •

Vulnerabilities  
and inclusive spaces  
in temporary  
and collective housing

Giuseppina Scavuzzo, Nicla Indrigo  
Paola Limoncin, Alex Ferletti

**Exhibition**  
of didactic works  
from the Laboratory  
of Architectural  
and interior Design

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Silvia Cattiodoro



*pamphlet* series on teaching architecture.  
Words, ideas, methods and projects;

directed by Thomas Bisiani and Adriano Venudo;

*pamphlet* 06/2025

## **Campagnuzza: Between the Village and the Jungle •**

Vulnerabilities and inclusive spaces  
in temporary and collective housing

on the exhibition of didactic works  
on **Architectural design, Interior architecture, technologies for interior design**  
of the Master's Degree Course  
in Architecture of the University of Trieste

This *pamphlet* benefits from

the ideal intellectual patronage of  
Hannah Arendt, Judith Butler  
and Rosalind Krauss;

the material inspiration and spiritual appeal to  
Peter Eisenman, Kenneth Frampton,  
Friedrich Fröbel and the other great  
creators of games and toys.

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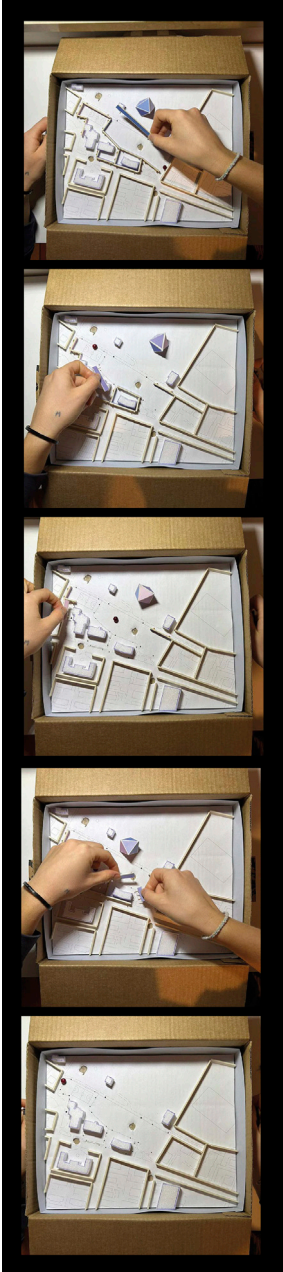
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The contents of the exhibition are  
the outcomes of the teaching  
from the Design Laboratory  
of the Contemporary City  
A.Y. 2024-2025


**LIVING WITHOUT ROOTING •**
*ex post*

Presence and absence in the society of the 3<sup>rd</sup> Millennium have different characteristics when referred to Time or Space. Mass culture, which flattens everything, even the most serious events such as famines and migrations, generates places that affirm their existence through presence rather than absence. The constant movement to which we are subjected determines a concept of presence no longer tied to the present time (*hic et nunc*), but to the past and the future, making discussions on rootedness anachronistic. Composing domestic spaces is a complicated exercise, so the theme proposed by *Pamphlet 06* takes on an even greater seriousness because it seeks to reflect on a place of absence: of homeland, of rootedness, of architecture. New social rules determine new ways of conceiving domestic and proximity space. The method of *Serio Ludere*, carried into our time by O. Calabrese, becomes not only the key to avoid falling into hyper-specialized mechanistic thinking, but above all to remind us that the design process always starts from empathy for someone.

**Silvia Cattiodoro**  
University of Palermo

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## **CAMPAGNUZZA: BETWEEN THE VILLAGE AND THE JUNGLE •**

Vulnerabilities and inclusive spaces  
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### **Exhibition of works**

from 25<sup>th</sup> of February, 2025  
to 14<sup>th</sup> of March, 2025  
Library Hall of the Gorizia  
University Branch,  
18 Alviano Street, Gorizia.

### **Laboratory of Architectural and Interior Design A.Y. 2024-2025**

Coordination, overall curatorship  
of the exhibition and scientific  
responsibility:

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Architectural and Urban Design

Nicola Indrigo  
Architectural Technology and Design

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pamphlet 06

