ARCHITECTURE HERITAGE and DESIGN

Carmine Gambardella XIX INTERNATIONAL FORUM Le Vie dei Mercanti



World Heritage and Design for Health

ARCHITECTURE|CULTURE|HEALTH|LANDSCAPE|DESIGN|
ENVIRONMENT|AGRICULTURE|ECONOMY|TERRITORIAL GOVERNANCE|
ARCHAEOLOGY|SURVEY|HERITAGE|e-LEARNING



Carmine Gambardella WORLD HERITAGE and DESIGN FOR HEALTH Le Vie dei Mercanti XIX International Forum

Editing: Alessandro Ciambrone

(C)

Proprietà letteraria riservata Gangemi Editore spa Via Giulia 142, Roma www.gangemieditore.it

Nessuna parte di questa pubblicazione può essere memorizzata, fotocopiata o comunque riprodotta senza le dovute autorizzazioni.

Le nostre edizioni sono disponibili in Italia e all'estero anche in versione ebook. Our publications, both as books and ebooks, are available in Italy and abroad.

ISBN 978-88-492-4088-7

ARCHITECTURE HERITAGE and DESIGN | 7 Series founded and directed by Carmine Gambardella

ARCHITECTURE HERITAGE and DESIGN | 7

Series founded and directed by Carmine Gambardella

Scientific Committee:

Carmine Gambardella

UNESCO Chair on Landscape, Cultural Heritage and Territorial Governance President and CEO of Benecon

Federico Casalegno

Professor, Massachusetts Institute of Technology, Boston

Alessandro Ciambrone

Ph.D., UNESCO and FULBRIGHT former fellow

Massimo Giovannini

Professor, Università "Mediterranea", Reggio Calabria

Bernard Haumont

Professor, Ecole Nationale Supérieure d'Architecture, Paris-Val de Seine

Danila Jacazzi

Professor, University of Campania "Luigi Vanvitelli"

Alaattin Kanoglu

Professor, Department of Architecture, İstanbul Technical University

David Listokin

Professor, Director of the Center for Urban Policy Research of Rutgers University / Edward J. Bloustein School of Planning and Public Policy, USA

Sabina Martusciello

President of the Degree Course in "Design and Communication", University of Studies of Campania "Luigi Vanvitelli"

Paola Sartorio

Executive Director, The U.S.A. - Italy Fulbright Commission

Elena Shlienkova

Professor, Samara State Technical University

Rosaria Parente

Ph.D. in "Architecture, Industrial Design and Cultural Heritage" University of Studies of Campania "Luigi Vanvitelli"

Nicola Pisacane

Professor, Head of the Master School of Architecture – Interior Design and for Autonomy Courses, University of Studies of Campania "Luigi Vanvitelli"

Riccardo Serraglio

Professor, University of Campania "Luigi Vanvitelli"

Editorial Committee:

Lucina Abate Alessandro Ciambrone Gilda Emanuele Rosaria Parente

Carmine Gambardella

WORLD HERITAGE and DESIGN FOR HEALTH

Le Vie dei Mercanti _ XIX International Forum





ID 138 Health as an institutional commitment.

Reconversion of Nordkraft from a power station to a cultural and health centre

Alessandra BADAMI

University of Palermo, Italy

The goal of public health prevention is not only to increase life expectancy, but also to improve the quality of life. It is therefore necessary to highlight the importance of the social opportunities available to the individual, that is, the ability to build relationships, cultivate interests, attend cultural events and lead a healthy lifestyle.

Urban habitats, the main environments for socializing but also for spreading contagion (as the Covid-19 pandemic highlighted), must be remodelled to ensure public health. To achieve this goal, urban habitats must also be able to offer spaces for safe relationships to promote sociability and stimulate civic activism.

The paper refers to the commitments of the "Peccioli Charter" (2020) on resilient communities, which contains some of the themes that will be developed in the exhibition of the Italian Pavilion of the 2021 Venice Architecture Biennale entitled "How will we live together".

The theme of health and resilient communities is illustrated through the case study of the Nordkraft power plant in Aalborg (DK), an excellent example of urban circular metabolism. This project addresses the issues of public health as an institutional commitment, making sports services available for all ages and for all needs; hosts cultural centres and business incubators; contributes to the reduction of climatic impacts through the use of ecosustainable energy sources.