

Department of Architecture, Graduate School of Pusan National University
Student Exchange and Double Degree Program among Universities from Korea, Japan, and China

FIELD RESEARCH AND DOCUMENTATION ABOUT CULTURAL RESOURCES OF URBAN ENVIRONMENT
**CINEMA PARADISE : Inventing the Natural and Harmonious Cinema Paradise Places
in the Valley Bolognetta, Palermo, Sicily**

2020 CAMPUS ASIA Winter Workshop Busan



Pusan National University, Korea
Kyushu University, Japan
Tongji University, China

2020 CAMPUS ASIA WINTER WORKSHOP BUSAN

Field Research and Documentation about Cultural Resources of Urban Environment

**CINEMA PARADISE : Inventing the Natural and Harmonious Cinema Paradise Places
in the Valley Bolognetta, Palermo, Sicily**

2020 CAMPUS Asia :: SUAE Asia Cooperative Educational Program for Fostering Human Resources
to Lead Development of Sustainable Urban and Architectural Environment in Asia

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Contents

Preface - CINEMA PARADISE : Inventing the Natural and Harmonious Cinema Paradise Places in the Valley Bolognetta, Palermo, Sicily	07
Overview of Program	
2020 WINTER WORKSHOP BUSAN	10
Participants	20
Research and Essay	
Research - LabCity Architecture : Research-Action Activities	30
Research - Sicilian Transversal and Small Town in Sicily : The Territory of the Bolognetta Valley-Waterfall and Cave of San Nicola	35
Critique - Fantasy, Movie – » Architecture, Works «– Myth, Nature	44
Essay - HORTUS CONCLUSUS	49
Research - Resilient Spatial Planning and Governance Strategies for Developed Towns Facing Sudden Epidemic	52
Research - Design Activates the Countryside - Nature-friendly Rural Construction Strategies	65
Research - Research on Renewal Design Strategy of Existing High-rise Buildings in High-density City Central Area	71
Research - Evaluation and Characteristics of Rural Human Settlements Construction in China	78
Essay - The Chronicles of Beomeosa Temple Stones : Just as You Are	92

Works - Winter Workshop CINEMA PARADISE : Inventing the Natural and Harmonious Cinema

Paradise Places in the Valley Bolognetta, Palermo, Sicily

JNJ The Cinema Closest to Paradise	99
FINE Flowing Moments	109
LabCity_Architecture Above The Clouds	119
LAA Land Clipping What	128
Birds of Prey A Film Diffused in Nature	138
Wiener Melange A Column is... Paradise.	147
INFINITY Unfold — Space & Time	157
Survey Corps Montage Paradise	167
Freshness Parallel World	173
YOKA Capture Nature	181
SUNLIGHT WINNER Present, Past, Future	191
CineArch Portable Air - Inflated Module	201
ANDREW FRA_me_MORY	211
TSS Pathway to Heaven	221
Prize and Comment	234

Students' Voices

Corona Pandemic Era, My Double Degree Experience at Tongji University	242
Non-face-to-face International Exchange due to Covid-19	247

2020 WINTER WORKSHOP 2021.02.15.~02.26

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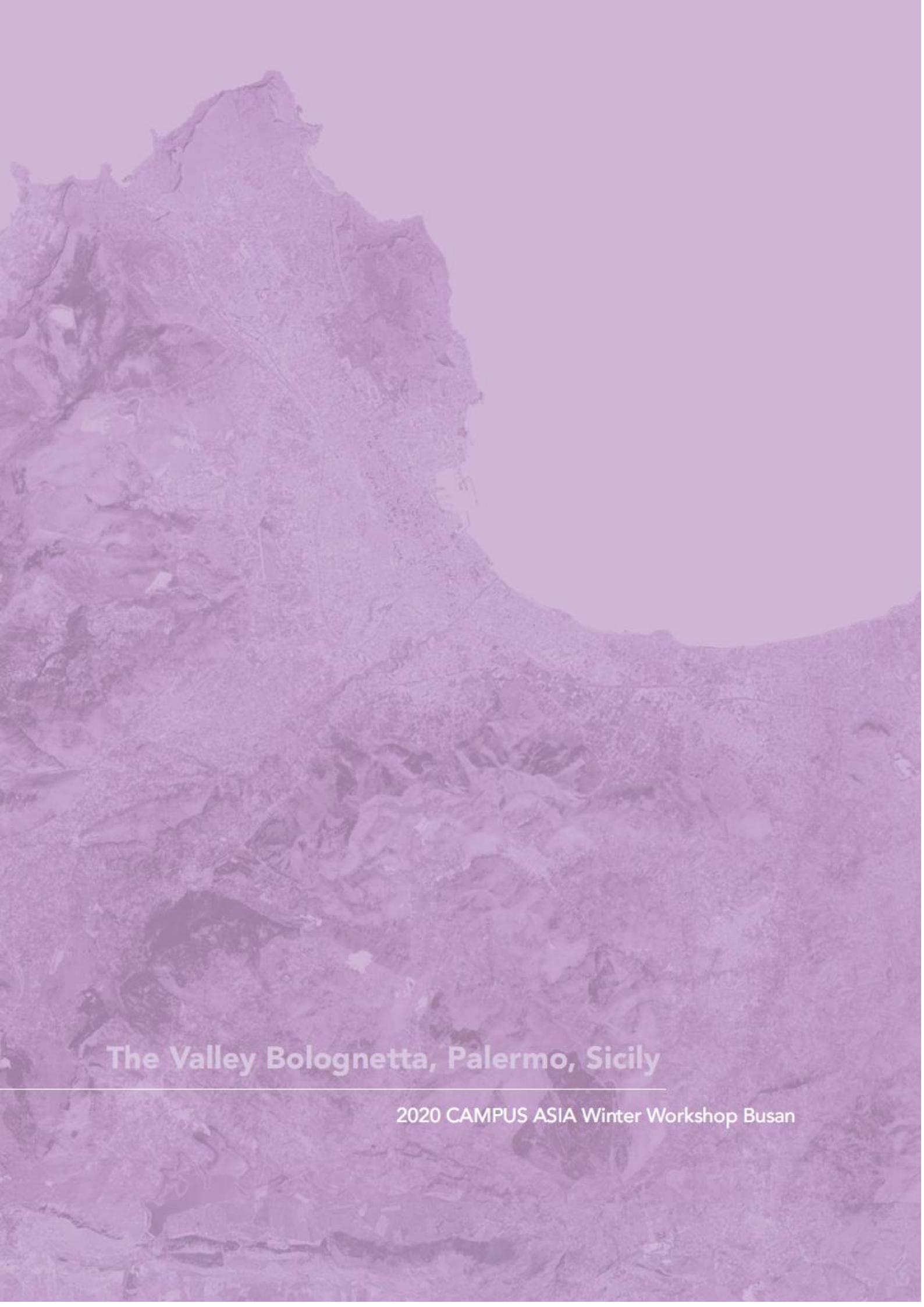
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The Valley Bolognetta, Palermo, Sicily

2020 CAMPUS ASIA Winter Workshop Busan

Research and Essay



Research introduction

LabCity Architecture : Research-Action Activities

Renzo LECARDANE, Professor, PhD

Department of Architecture, University of Palermo, Palermo, Italy

LabCity Architecture is a multidisciplinary research unit founded by me in 2013 at the Department of Architecture in Palermo of the University of Palermo. The group investigates the phenomena of city transformation through the architectural design, relating the project to current thinking on sustainable cities and to processes for transformation and development of infrastructure, city heritage and public space. The group reinforces the strong connection between research and innovation through constant experimentation processes to broaden the imagination of the architectural scene. The research approach can benefit from solid relations with several European Universities and Cultural Institutions.

In this context, the urban and architectural project was focused on two “notable” places in the city of Palermo: the City of the Railway Ring and the Green line. These are places where the centrality of the relationship between architecture and infrastructure has proved to be a priority and has allowed the start of a new cycle of life for the city. The public transport system, entrusted to the fast mobility of the railway ring subway and that of the slow mobility of the Green line, understood as pedestrian and cycle mobility compatible with the inhabited environment, are strongly connected to the urban fabric.

In this perspective, the project results of three years of activity on the theme of the transformation of the Mediterranean city were collected for the organization of a traveling exhibition entitled SUSTAINABLE FUTURES for the Mediterranean city. PALERMO 2019: Green line; TRAPANI 2020: Recycle City; MARSEILLE 2030: Effect Event. The exhibition was hosted in Palermo, Marseille, Paris and Malaga.

This work was subsequently expanded and integrated, in the section relating to the city of Palermo, with the projects for PALERMO 2025: Hybrid Station, the city of the Railway Ring. The research focused on some remarkable places that coincided with that part of the existing city that the research defined as “The City of the Railway Ring of Palermo”, a large urban area in which the centrality of the relationship between architecture and infrastructure becomes reveals priority to start a new life cycle of the existing city.

Gradually reinforced by action-research approaches, this approach developed by the LabCity Architecture Research Group (D'ARCH-UniPA) as part of Manifesta 12 Palermo 2018, coordinated by OMA with PalermoLab, received a favorable response from associations, inhabitants and merchants on the occasion of public presentations and international exhibitions. This research aims to recognize the potentialities of the public space in downtown Palermo - by opposing the current urban decline - still terribly marked by the demolitions of the aerial bombardments of 1943. The research proposed concrete explorations of temporary transformations of the street into a public space through an interdisciplinary prospective of participatory practices and actions.

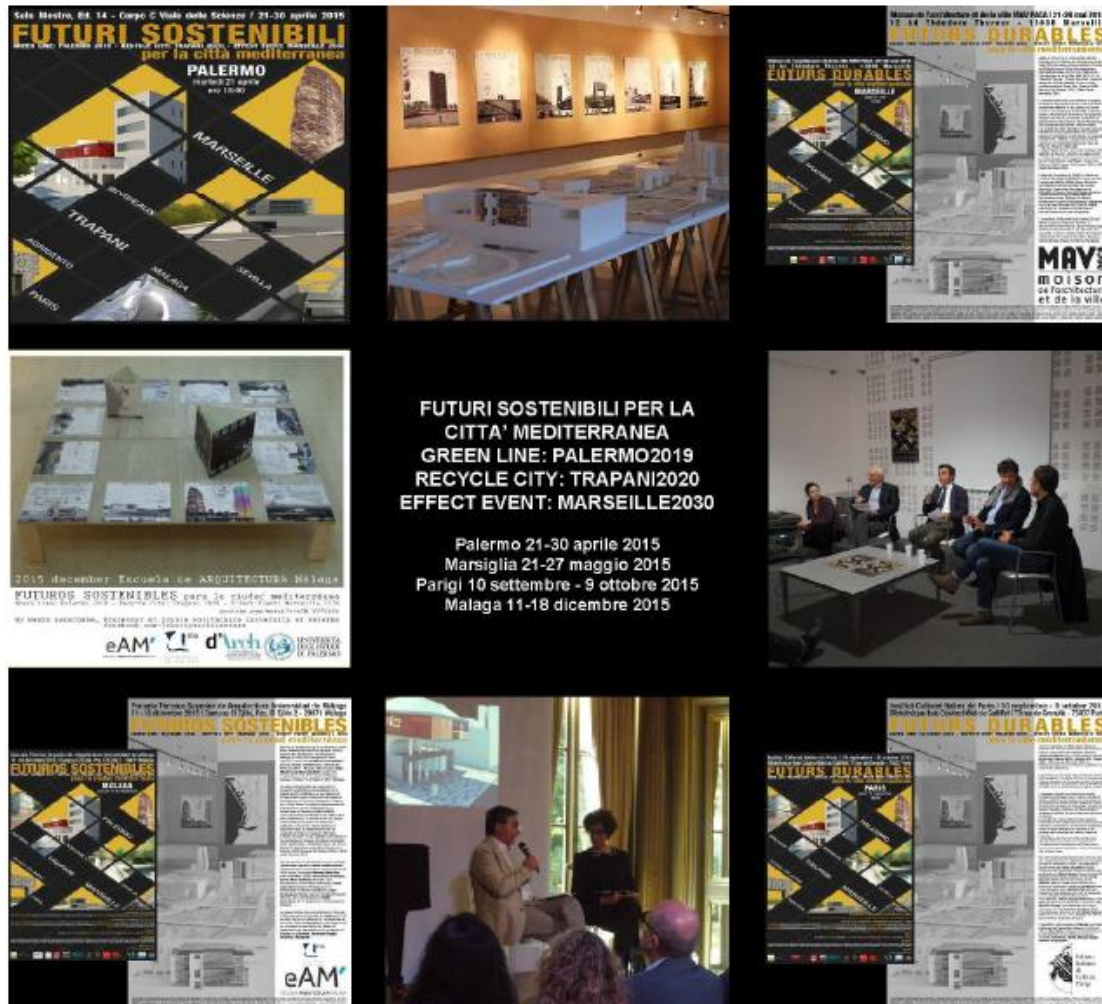


The action research contribution proposes an analysis of the potential of the public space with a high social content in the urban fabric of the Ballarò market in Palermo. The research prefigures a working method, with a militant vocation of the role of the University, proposes new urban interpretations, sediments meanings for the elaboration of a collective product in which the experimentation of the process and the innovation of the architectural project are intertwined with several times to remind us that it is possible to imagine a better city respectful of the past and impatient for its future. The design hypothesis aimed at defining a pièce urbaine starting from its context and its urban margins. The historic monumental complex of the Chiesa del Carmine and the Oratory of Sant'Alberto represent the urban wings of two squares that host the new covered market in the center through a work of mending and reusing the public space.

The project aims to propose an imaginary potential against the phenomenon of illegal occupation of public space and to define new meeting places for the community. The issues related to social inclusion, community participation processes have entered the domain of architectural heritage in recent decades and have changed both the theoretical principles and the operational approaches of the architectural project.

A strong drive towards internationalization is characterized by participation in European research projects within the Architecture Infrastructure and Territory Research Laboratory at the Paris Malaquais School of Architecture, which I helped found together with a multidisciplinary group of teachers.

Over the last years, the Unit and particularly the Final Thesis Studio, has been working on the topic of rural small towns aiming to indicate and enhance the territories concerning their natural and cultural resources through action-research projects and participative approach with local institutions. Rural communities can represent poles of resilient development based on local heritage, natural resources, creativity and social inclusion as essential elements to regenerate vernacular areas and to rapidly support their transition towards sustainable future through essential factors such as life, take care of health, leisure, experience and collective spaces.



VI CONGRESSO REGIONALE DEGLI ARCHITETTI P.P.C. DI SICILIA

"CHANGING ARCHITECTURE" PAESAGGI E CITTÀ, IL VALORE DELL'ARCHITETTURA

PROGETTO DI: Laboratorio di Progettazione Architettonica
 Prof. Arch. Rocco Licciardello, U.O. di Architettura Università di Palermo

COMMITTENTE: Comune di Palermo, Ente Nazionale Italiani (ENI), Azienda Pubblica di Palermo

UBICAZIONE: Città di Palermo

OGGETTO: Lo stazione della metropolitana per il centro storico di Palermo

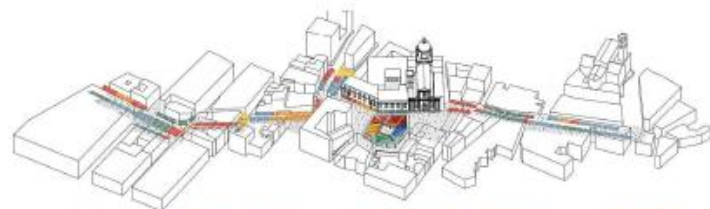
City of Palermo
Region Sicily
City of Palermo
Area 15.500 m²
Realized 01/2019

PALERMO 2025: HYBRID STATION ANELLO FERROVIARIO

IDEA POLITICA COLLABORATIVA DELLO STUDIO DI ARCHITETTURA PALERMO LABORIO 7 ANNO PROGETTORI ARCHITETTURA 2019 (OGGETTO PER AREA ANTOICORDATA TURISMO IN CITTÀ PALERMO ANTOICORDATA) (OGGETTO PER AREA ANTOICORDATA) (OGGETTO PER AREA ANTOICORDATA) (OGGETTO PER AREA ANTOICORDATA)

Il progetto è stato elaborato nel quadro del laboratorio di ricerca e di studio di progetto di architettura urbana, Urban City Center, Area di Studio di Architettura Urbanistica di Palermo, elaborato nel quadro del VI Congresso Regionale degli Architetti P.P.C. di Sicilia, che ha permesso di realizzare un progetto di architettura urbana, Urban City Center, Area di Studio di Architettura Urbanistica di Palermo, elaborato nel quadro del VI Congresso Regionale degli Architetti P.P.C. di Sicilia.

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BALLARÒ

CONVENZIONE TRA IL DIPARTIMENTO DI ARCHITETTURA DELL'UNIVERSITÀ DI PALERMO E L'ISTITUTO AUTONOMO CASE POPOLARI (I.A.C.P.) PER ATTIVITÀ DI RICERCA NEL CAMPO DELLA PROGETTAZIONE ARCHITETTONICA (ICAR 14)

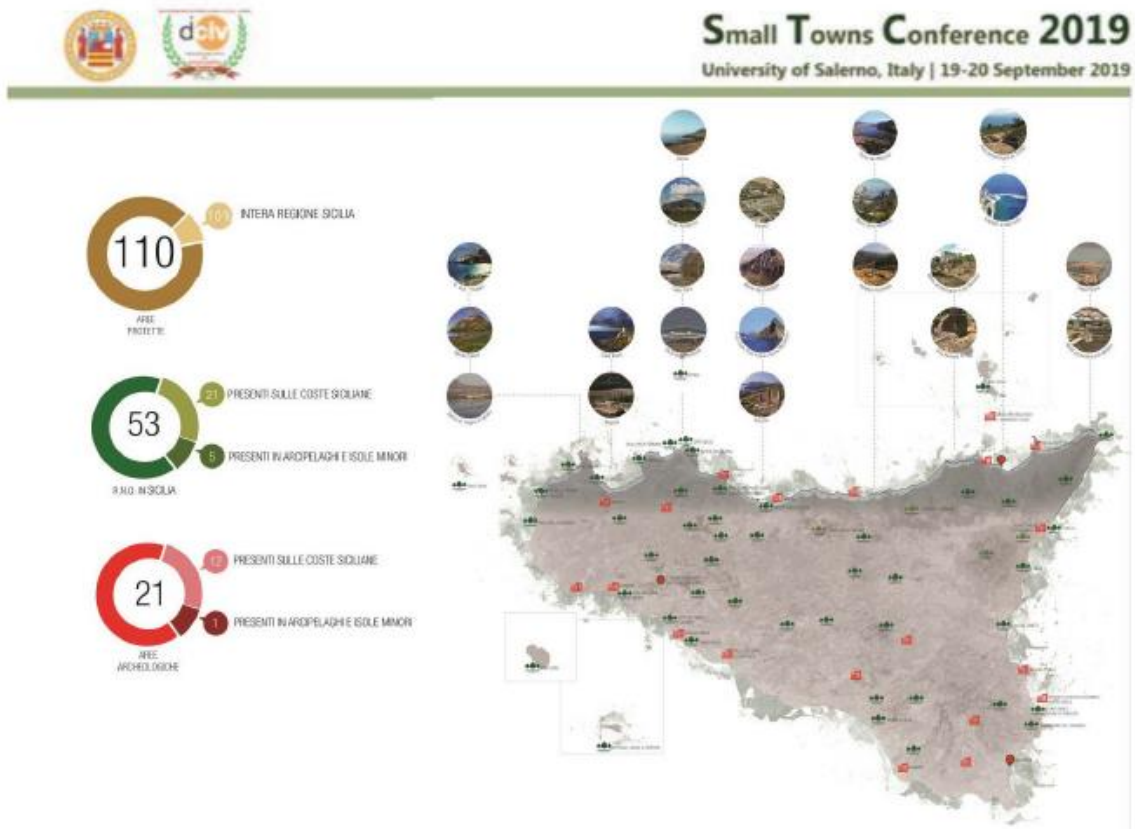
PIAZZA DEL CARMINE ALL'ABERGERHERIA-PALERMO-CENTRO STORICO

Temporary EXPERIENCES in Architecture

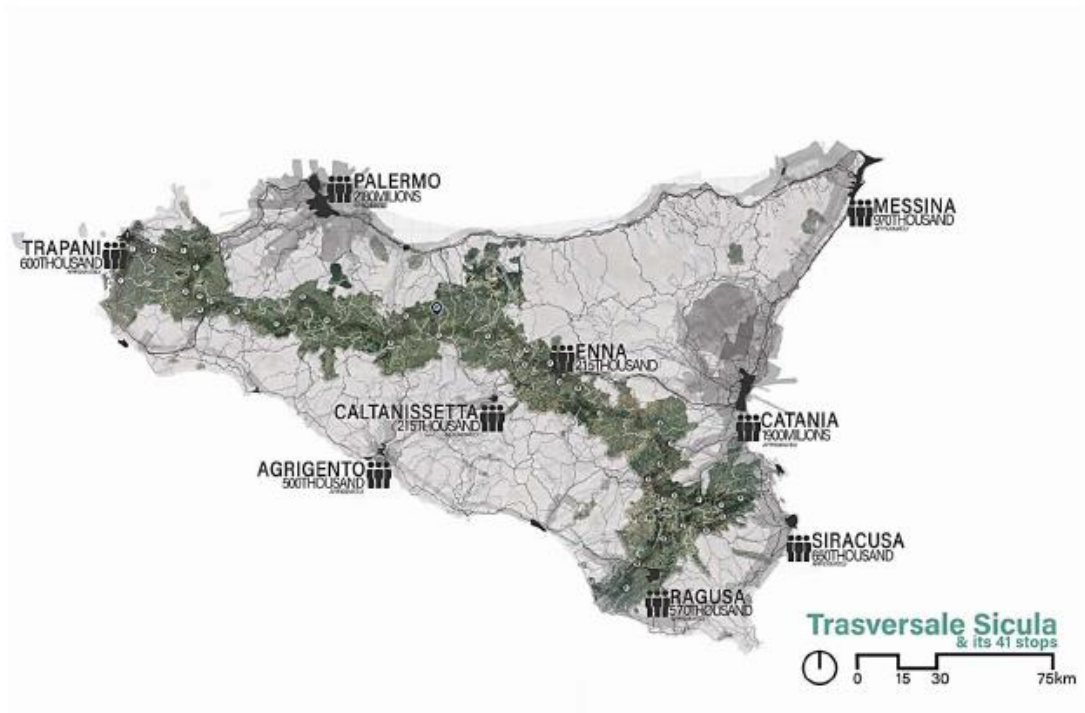
La Città del Mercato Ballarò a Palermo



Direttore del Dipartimento di Architettura: Prof. Arch. Andrea Sciascia (DARCH-UNIPA)
 Responsabile scientifico della convenzione: Prof. Arch. Renzo Lucardone (DARCH-UNIPA)
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Network of small towns. Themes and projects in the territory of Tindari





Learning Design Experiences

The health emergency due to the spread of COVID-19 has required a methodological and technological adaptation to the entire world of teaching and researching, in order to define, in a brief time, new methods for designing and teaching. In consideration of this, Campus Asia¹ decided to organize one of the key events of its educational offer in a distance learning form, an international winter school with over eighty participants and five international guest universities. Together with Kyushu University (Japan), Tongji University (China) and Pusan National University (South Korea), the edition held between 15 and 26 February 2021 saw the participation of two European partner universities, the Università degli Studi di Palermo² and the Vienna University of Technology (Austria).

The Department of Architecture of the Università degli Studi di Palermo (DARCH) took part into the competition as the LabCity Architecture research group, directed by Prof. Renzo Lecardane, previously partner of numerous exchange programmes with Pusan National University and Prof. I. Lee. Among them, several editions of the BIADW (Busan International Architecture Design Workshop) (Lecardane et al., 2018) and the international workshop “Balcony and Violin. Life of Post-Covid19”, held remotely in August 2020³. The 2021 edition of the winter school chose to emphasize the recognition of heterogeneity over homogeneity, focusing on the balance between man, nature and architecture. With this aim in mind, the LabCity Architecture group has identified the natural site of the waterfalls and cave of San Nicola in the Bolognetta valley, in line with the common research interests about the development and regeneration of rural small towns. Furthermore, the winter school suggested a thematic reflection on the places of cinema, underlining the impact of the evocative power of the representative arts on communities and places. On the occasion of the thirtieth anniversary of the Academy Award for the best foreign film “Nuovo Cinema Paradiso”, by the director Maestro Giuseppe Tomatore, the theme “Cinema Paradise” was identified as an opportunity for reflecting on possible designs in naturalistic territories. The aim of the workshop was the design of a resting place, which would allow a small group of fifteen visitors to stop, eat and enjoy the vision of a film festival inside the site of the waterfalls and the cave of San Nicola.

The project, designed entirely remotely through progressive phases, provided an important opportunity for several reflections on the teaching methods within the laboratory, confirming the importance of common researches about contemporary themes. The interaction and sharing tools on the platforms have also made it possible to carry out a collective work capable of highlighting the peculiarities of the individual members of the group.

¹ Campus Asia has been instituted by three Asian universities, Kyushu University (Japan), Tongji University (China) and Pusan National University (South Korea) for the development of an international educational program in the architectural and environmental design. With the scope of designing and researching sustainable urban and architectural design, numerous activities focus on the implementation of resilient design, on the theme of accessibility and inclusive urban design have been organized in the recent years.

² The Università degli Studi di Palermo and the Department of Architecture (DARCH) took part into the competition as the LabCity Architecture research group. LabCity Architecture is led Prof. Renzo Lecardane (UNIPA), Prof. Ferdinando Trapani (UNIPA), Prof. Zeila Tesoriere (UNIPA), Prof. Ivan Scinaro (Director of the Centro Sperimentale di Cinematografia - National Film School), Giuseppe De Caro (Director of the Associazione Antica Trasversale Sicula), tutors Dr. Paola La Scala Lecturer (UNIPA) & PhD student Bianca Andaloro and students Valentina D’Anna, Egizia Mirauda, Federica Tognetti.

³ LabCity Architecture group took part into the International Workshop with the project “Centri minori in Sicilia. Valledolmo 2030: la città che cura”, designed by the students of the Master Thesis Lab (DARCH-UniPA). The project has been awarded among eighteen international designs as “Excellence Award”, by the Chairman of BAF (Busan Architecture Festival).



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