



BOOK of ABSTRACTS

**European Elasmobranch Association
23rd annual conference
16-18 October 2019
Rende - Italy**



Edited by: Gianni GIGLIO, Francesco Luigi LEONETTI, Mariacristina FILICE, Chiara ROMANO,
Francesca Romana REINERO, Emilio SPERONE

© 2019 Euroservice S.r.l. – via G. Marconi 69, 87036 Rende (CS) ITALY



COMMITTEES

Organizing committee:

Emilio **SPERONE** (president - DiBEST), Primo **MICARELLI** (vice-president - CSS), Luca **LANTERI** (1st Secretary – GRIS), Fulvio **GARIBALDI** (2nd Secretary - GRIS), Donatella **BARCA** (3th Secretary – DiBEST), Sandro **TRIPEPI** (4th Secretary – DiBEST), Sandra **IMBROGNO** (5th Secretary – DiBEST).

Scientific committee:

President: Leonard J.V. **COMPAGNO** (honorary member CSS)

Members: Giacinto **BAGETTA** (UNICAL), Donatella **BARCA** (UNICAL), Massimiliano **BOTTARO** (Stazione Zoologica “A. Dohrn” - GRIS), Pietro **BRANDMAYR** (UNICAL), Maria Carmela **CERRA** (UNICAL), Rosa Maria **FACCIOLO** (UNICAL), Fulvio **GARIBALDI** (Università di Genova - GRIS), Sandra **IMBROGNO** (UNICAL), Luca **LANTERI** (Università di Genova - GRIS), Olga **MANGONI** (Università di Napoli “Federico II” - SIBM), Letizia **MARSILI** (Università di Siena - GRIS), Carlotta **MAZZOLDI** (Università di Padova - GRIS), Primo **MICARELLI** (CSS - GRIS), Concetta **MILAZZO** (UNICAL), Fabrizio **SERENA** (CNR Mazzara del Vallo - GRIS), Emilio **SPERONE** (UNICAL), Fausto **TINTI** (Università di Bologna- GRIS), Bruno **TOTA** (UNICAL), Sandro **TRIPEPI** (UNICAL), Annalisa **ZACCARONI** (Università di Bologna).

Executive committee:

Maria **ACETO**, Ilaria **BERNABO'**, Lorella **DE BUONO**, Emanuele **DODARO**, Mariacristina **FILICE**, Gianni **GIGLIO**, Agostino **LEONE**, Francesco Luigi **LEONETTI**, Gianluca **MAURO**, Salvatore **PANARO**, Francesca Romana **REINERO**, Patrizia Carla **RIMA**, Chiara **ROMANO**, Viviana **ROMANO**, Emilio **SPERONE**, Maria Ludovica **TORALDO SERRA**.

Technical committee:

Vincenzo **CIRCOSTA**, Luigi **COVELLO**, Franco Mario **D'ACRI**, Emanuele **DODARO**, Damiano **GAROFALO**, Francesca **GIGLIO**, Gianni **GIGLIO**, Giuseppantonio **LACARIA**, Alfonso **LAURENZANO**, Francesco Luigi **LEONETTI**, Cristian **MARCHIO**, Gianluca **MAURO**, Salvatore **PANARO**, Giuseppe **RIJLLO**, Pierluigi **RIZZO**, Angelina **SORCALE**, Alessandro **SPINICELLI**.

Communication & Media committee:

Michela **CURCIO**, Franco Mario **D'ACRI**, Fiorenza **GONZALES**, Giuseppantonio **LACARIA**, Alessandro **SPINICELLI**.

Students' committee:

Silvia Francesca **ACETI**, Tommaso **AIELLO**, Alessia **AVOLICINO**, Vittoria **BATTAGLIA**, Laura **BEVACQUA**, Sharon **CHIRIACO**, Ylenia **FABIETTI**, Simone Francesco **FERRARO**, Anita **FUNARO**, Antonio **GAETANO**, Samira **GALLO**, Pietro **GIOVANNELLI**, Luna **GRAZIADIO**, Lucia **IMPIERI**, Letizia **GUGLIELMO**, Roberta **LEONARDO**, Marica **LOPEZ**, Marco **MINERVINO**, Gianluca **NANIA**, Anna **PALOPOLI**, Giorgio **PASCOLO**, Lucia **PRANNO**, Armando **SANTORO**, Faustino **SCARCELLI**, Michele **SGAMBELLURI**, Chiara **SPADARO**, Agnese **TIGANI**, Anastasia **TRIPODI**, Giorgia **ZICARELLI**.

POSTER CONTRIBUTION

The Elasmobranchs collections in the Italian Natural History Museums

Paola NICOLOSI¹, Sabrina LO BRUTTO^{2,4}, Cecilia MANCUSI³, Simone FARINA¹,
Enrico BELLIA⁴, Marco ARCULEO², Fabrizio SERENA⁵

¹ Museum of Natural History, University of Pisa, ITALY

² Department STEBICEF, Section Animal Biology, University of Palermo, ITALY

³ Agenzia Regionale per la Protezione Ambientale della Toscana (ARPAT), ITALY

⁴ Museum of Zoology "P. Doderlein", University of Palermo, ITALY

⁵ Institute for Biological Resources and Marine Biotechnology, Italian National Research Council (CNR), ITALY

paola.nicolosi@unipi.it

The museums of natural history are the headquarters of the history of our Planet and are fundamental institutions, highly useful for the dissemination of scientific culture in the world. The preserved specimens have gone from simple collections of objects to teaching and scientific research tools. The museum exhibits, in addition to witnessing the presence of species in their natural environments, have become an important resource for research, necessary to understand the phylogenetic and taxonomic relationships among also the living organisms, nowadays increasingly threatened with extinction due to anthropogenic reasons. With the global biodiversity crisis, the museums of natural history have assumed the role of bank of the biodiversity definitively.

The Mediterranean basin is known as one of the biodiversity 'hot-spot' in relation to the presence of many endemic species. However, since the Mediterranean is one of the most exploited seas on the Planet, the biodiversity is highly threatened. Regarding the study on Italian sea-life conservation, the elasmobranch collections of the museums become an important heritage favorable to improve the biological knowledges and the historical trends of this species community. For these reasons, a detailed study on the chondrichthyans collections stored in the main Italian museums was carried out. We present here a general picture of the all information gathered thanks to the collaboration among various Italian institutions.