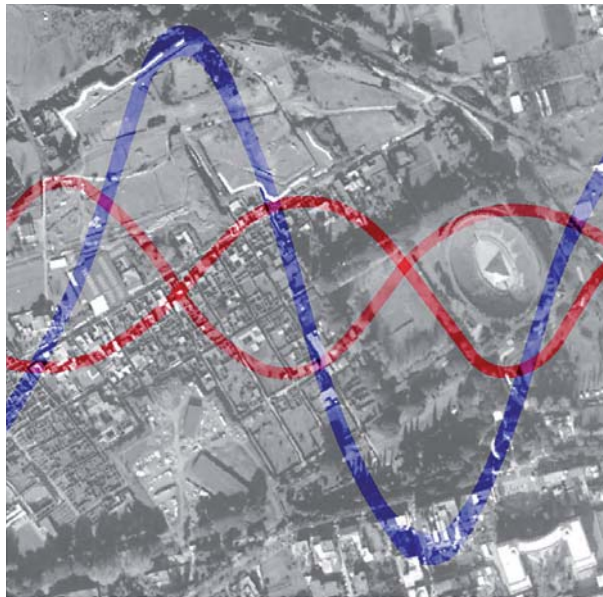


ARCHITECTURE HERITAGE and DESIGN

Carmine Gambardella

XVII INTERNATIONAL FORUM

Le Vie dei
Mercanti



WORLD HERITAGE
and LEGACY

WORLD HERITAGE and LEGACY

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Carmine Gambardella
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ARCHITECTURE HERITAGE and DESIGN | 3
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Peer review

Scholars has been invited to submit researches on theoretical and methodological aspects related to Smart Design, Planning and Technologies, and show realapplications and experiences carried out on this themes. Based on blind peer review, abstracts has been accepted, conditionally accepted, or rejected. Authors of accepted and conditionally accepted papers has been invited to submit full papers. These has been again peer-reviewed and selected for the oral session and publication, or only for the publication in the conference proceedings.

Conference report

300 abstracts and 650 authors from 39 countries:

Albania, Australia, Benin, Belgium, Bosnia and Herzegovina, Brasil, Bulgaria, California, Chile, China, Cipro, Cuba, Egypt, France, Germany, India, Italy, Japan, Jordan, Kosovo, Lalaysia, Malta, Massachusetts, Michigan, Montserrat, New Jersey, New York, New Zealand, Poland, Portugal, Russia, Serbia, Slovakia, Spain, Switzerland, Texas, Tunisia, Turkey, United Kingdom.

The XVII Forum “World Heritage and Legacy” addresses the issue of the handed down in the sense of transmission over time of generation, at the state of knowledge, the material and immaterial heritage that comes from the past. A generational commitment to operate, in the cyclical temporal process, in order to preserve and protect the cultural heritage; a duty of the present generations to deliver to the future generations the legacy of the past at least in the same conditions in which it is received.

A commitment that takes on an even more meaningful significance in a historical moment that is crossed by destructive and iconoclastic wars and by great migration phenomena involving abandonment of territories undermining the identities of places, traditions, material and immaterial culture, which characterize the Cultural Landscapes. A re-appropriation by humanity of the value of a biological continuity that is traceable in its genetic complexity as a custodian and bearer of the memory of the past and, at the same time, belonging to those who live in the future by living the present. Moreover, “to the state of knowledge” should not be interpreted as a limitation but as an exhortation not to live on the position income and above all to remind men that they were not “made to live like brutes but to follow virtues and knowledge”.

Knowledge therefore contains an evolutionary value in the history of progress. Where knowledge is substituted by acts or policies conducted by brutal and unreasonable actions against Humanity and its Patrimony, a fracture on historical continuity is created, which produces a negative value due to the great expenditure of economic resources and loss of human values . Therefore, in the awareness that the value produced by the past generations, which have given us and above all entrusted as heritage to be transmitted to the future is not commensurable to the value of time to re-establish and restore continuity to the regenerative space of the common good, it is impossible to activate more and more moments of reflection and I would say to monitor the behavior of supranational cultural policies.

This in the spirit of inducing to avoid the disastrous temporal intervals that involve serious losses of the human heritage, which break the glue that binds the generations. Architecture, Cities, Infrastructures and Landscape not only represent the form of time but all the disciplines that have contributed to and contribute to their characterization. The form of time is the body of a cultural program of society and the modifica-

tion project makes use of the knowledge at the date. Economics, mathematics, physics, in one the sciences are always traceable in the construction of man's works, from the simple artifact to monumental architectures, to cities, to large infrastructures. In fact, with the previous sixteen editions of the International Forum "Le Vie dei Mercanti" an interdisciplinary community has been created of about 6000 scholars and researchers, coming from over 50 Countries of the World. These have presented realized projects, theoretical research, good practices, technological innovations, which are recognized in the principles and actions to be carried out so that the Planet with its species can always adapt itself to the needs of humanity in a sustainable reciprocal relationship for the salvation of the same Planet. And if Beauty will save the world, the principles and actions shared in these sixteen previous years will find with the seventeenth Forum a moment of evaluation of the state of art so that they can increasingly reach, interest and belong to as many people as possible such as Governments, Institutions, Universities, and Enterprises.

This is to create and disseminate a new Humanism that acts as a generational glue through a review of the inheritance concept, or of an ongoing heritage formed by resources intended as lot, which, declined as an income statement, create solidarity, peace, trust, work with art and quality of life.

For these reasons and for the history of the Forum, I am sure that the scientific community will establish a debate in Naples and Capri on 6th, 7th and 8th of June which will bring further richness to the discussion among researchers who have faced the protection and safeguard of heritage handed down to us and the researchers who through their works will be the bearers of the future legacy.

*Carmine Gambardella
President and Founder of the Forum*



ID 091 *Creativity of the Cultural Heritages and the Landscapes.
Redevelopment experiences at compared*

Teresa CILONA
University of Palermo
Italy

The Italian cultural heritage - material and immaterial - represents an extraordinary resource for our country of economic growth, production, cohesion and social inclusion. This heritage of inestimable value recognized all over the world, is not always adequately valued, known and shared. It is often not usable and is left in a state of total abandonment and degradation. The enhancement and protection of cultural heritage and landscape can instead fuel the potential for development in the territories, activate a sustainable economy, improve the quality of life of communities, create a wealth not only economic but also for the ability to maintain high level of beauty. That same beauty that makes our country among the most loved and visited in the world. This study intends to present some Sicilian realities in which good practices of protection and enhancement of material and immaterial heritage have been actualized. Enchanting places in the Agrigento territory, of great interest and beauty, destination for many travelers. Sites in which art, history, culture and traditions are inextricably combined becoming engines of economic development and promoters of experiential and emotional tourism.

Table of content

- 15** ID 001. *Seismic vulnerability of Santa Maria Novella Basilica in Florence*
Marco ZUCCA, Pietro CRESPI, Emiliana PERRELLA
- 16** ID 002. *The cultural heritage loss - responsive law paradigm*
Alicja JAGIELSKA-BURDUK, Piotr STEC
- 17** ID 003. *The natural light as an important element in the interior spaces forming*
Ahmed MAHMOUD SABER
- 18** ID 006. *Craftsmanship's role in safeguarding memories: three Italian cases for defining a method in cultural heritage conservation*
Gianni DENARO, Francesca Romana LUCIANI, Lavinia TOMMASOLI
- 19** ID 007. *The Prabi hydroelectric plant in Arco - Trento: Demolition or Preservation?*
Maria Paola GATTI
- 20** ID 008. *The night lighting dynamics and its influence in reviving the architectural building identity*
Ahmed MAHMOUD SABER
- 21** ID 009. *New centralities in consolidated contexts between tradition and progress. Ariano Irpino, Cesenatico, Castel Maggiore*
Efisio PITZALIS, Genevieve HANSSEN, Marco RUSSO
- 22** ID 010. *Comparison between the environmental performance of buildings made of reinforced concrete and timber*
Bernardino CHIAIA, Alessandro Pasquale FANTILLI, Oscar MANCINELLI
- 23** ID 011. *The historical urban development as snow avalanche defense system*
Barbara FRIGO, Bernardino CHIAIA
- 24** ID 012. *The artistic experience of Giovanni Muzio in Islamic land between identity and contamination*
Maria Carolina CAMPONE
- 25** ID 013. *The dammuso: Constructive characters of the traditional stone buildings of the isle of pantelleria (Sicily)*
Tiziana CAMPISI, Manfredi SAELI
- 26** ID 015. *Pantalica, historical social physical reappropriation*
Enrico BASCHERINI, Alessia BERRITTA
- 27** ID 016. *The Festival [‘Al Refaee] as a Simulation Vision of Innovative & Formative in Earth Populating in Islam between Traditionalism and Positivism*
Wafeek Mohamed IBRAHIM MOHAMED
- 28** ID 018. *Stereometry at Grand Master's Palace in Valletta*
Ray AXIAQ, Sephora BALDACCHINO, Marie Claire FARRUGIA, Antonio MOLLICONE
- 29** ID 019. *The Second Reconstruction of Naples: the post-earthquake projects and the contribution of Michele Capobianco*
Chiara INGROSSO
- 30** ID 020. *The Place(s) of Drawing(s) in Architectural Heritage: The Drawing, The Building, The Dwelling and its Seed. Noronha da Costa as an Architect*
José FERREIRA CRESPO, Pedro António JANEIRO
- 31** ID 021. *Influence of the smart home technologies on the interior design principals*
Maria KOKORSKA, Marin MARINOV
- 32** ID 023. *Heritage conservation: new tools for the circular reconditioning of existing spaces*
Alessandro GAIANI
- 33** ID 024. *Assessment of the Residential Building Stock in the Vulnerable Areas in the City of Barcelona*
Còssima CORNADÓ BARDÓN, Sara VIMA GRAU, Pilar GARCIA ALMIRALL
- 34** ID 025. *“The First Modern - Ministry of Health Building”: A Spatial Transformation of Architectural Heritage*
Buşra GÜRDAĞ, Duygu KOCA

- 35** ID 026. *And there was light!*
Anna MANDIA
- 36** ID 027. *Perceptions mapping, a participatory tool for urban conservation planning?*
Christian OST, Ruba SALEH
- 37** ID 028. *Historical heritages and new practices. Modern connections between design and craftsmanship in the "knowledge society".*
Vincenzo CRISTALLO, Ivo CARUSO
- 38** ID 029. *Edicola Design: "PANEquotidiano"*
Sabina MARTUSCIELLO
- 39** ID 030. *The integrated requalification of Autor's urban Peripheries. Tools and strategies.*
Silvia NIGRO
- 40** ID 031. *The city as a place of ethnic contamination: the case of Castel Volturno*
Claudia DE BIASE, Maria MANNA
- 41** ID 032. *Between legacy and abandonment. The reuse of minor railways as paths of resilience*
Chiara AMATO, Chiara RAVAGNAN, Francesca ROSSI
- 42** ID 033. *Role of Oral History in Heritage Documentation: practice and reflection of the "Documenting the Demolished" project in Wuhan*
Ying XU, Zhiliang MA
- 43** ID 034. *Historical Layers of the "Belt and Road" and the World Significance of the "Great Tea Route"*
Zhiliang MA, Ying XU
- 44** ID 035. *The use of ancient techniques and materials as innovation for the present.*
Annarita ZARRILLO
- 45** ID 036. *Inclusive design in cultural heritage enjoyment*
Francesca CASTAGNETO
- 46** ID 037. *HERITAGE+ DESIGN= IDENTITY. The Ceri del Col di Lana reconstruction on the occasion of the centenary since the First World War*
Paolo BELARDI, Luca MARTINI, Giovanna RAMACCINI
- 47** ID 038. *Architectural heritage for the scene. Recovery strategies between changes in the show, organizational models and current production bonds*
Vittorio FIORE
- 48** ID 039. *Rebuilding a cultural legacy in a New Town. Reshape physical and cultural continuity between Old and New Gibellina.*
Angela Alessandra BADAMI
- 49** ID 040. *The role of technical manuals for the diffusion of steel construction in Italy in the 1930s.*
Francesco SPADA
- 50** ID 041. *Study on the spatial structure of the Rohtas Fort*
Zeshan MUHAMMAD, Shaoming LU
- 51** ID 042. *Enhancing the role of resilience of cultural heritage: The role of technology.*
Antonio SGAMELLOTTI, Brunetto Giovanni BRUNETTI, Nicola MASINI
- 52** ID 043. *Re-live rural architecture and sustainable living*
Marina FUMO, Gigliola AUSIELLO, Mariangela BUANNE
- 53** ID 044. *What can we learn from vernacular architecture?*
Beniamino POLIMENI
- 54** ID 045. *Recovery strategies for urban public heritage*
Paolo MARCOALDI
- 55** ID 046. *The rediscovered space between arts and architecture in the restore of the former Teachers' Club of the Città Universitaria of Rome*
Anna GIOVANNELLI
- 56** ID 047. *The cinemas of Trastevere, between protection and transformation: the cases of Cinema America, Cinema Alcazar and Cinema Induno*
Fabio BALDUCCI
- 57** ID 048. *Colosseum square and museum. Moving through history in the time of global tour*
Orazio CARPENZANO

- 58 ID 049. *Agriculture and Archeological Legacy: the Vesuvius Case*
Francesca MUZZILLO, Fosca TORTORELLI
- 59 ID 050. *Chan See Shu Yuen: A Cantonese Ancestral Clan in Malaysia as Transnational Social Support Network*
Rachel Suet Kay CHAN
- 60 ID 051. *The Production of Middle Class Apartments Offered by Heliopolis Company for Housing and Development, Cairo, Egypt*
Lobna SHERIF, Ahmed EL-ANTABLY, Hala BARAKAT, Esraa Mohsen HAMED
- 61 ID 052. *Occupy Farnsworth. Imaginary project as a tool for understanding modern architectural icons*
Francesca SIBILIO, Irene ROMANO
- 62 ID 053. *The architecture of the 'Monobloc' and its potential of initiating a new interdisciplinary educational concept for Cultural Diversity*
Anna Marie FISKER, Jeppe Heden CHRISTENSEN
- 63 ID 054. *Design for Digital Cultural Heritage. Archives as driving force for innovation*
Margherita TUFARELLI, Elisabetta CIANFANELLI
- 64 ID 055. *Altarpiece pigment study of Nossa Senhora da Conceição Church in Recife- Brazil*
Márcia HAZIN, Viviane ASFORA
- 65 ID 056. *Cultural legacy and cultural contamination in a changing world: travel, diplomacy, and architectural patronage of Leonardo Donà dalle Rose (1536–1612) in early modern Venice*
Giulia CERIANI SEBREGONDI
- 66 ID 057. *The Utility Functions of Historical Courtyards as Evacuation Sites for Gorkha Earthquake 2015 - At the Patan District, Kathmandu Valley, World Heritage Site in Nepal*
Takeyuki OKUBO, Sanshiro TAKASUGI Lata SHAKYA
- 67 ID 058. *From architecture to the landscape. A casket in which the sedimentary layers of collective conscience are deposited*
Piero BARLOZZINI
- 68 ID 059. *Landscape and climate change: projects to contain and transform CO₂*
Maria Gabriella ERRICO
- 69 ID 060. *Precious design_creative cultural artifacts*
Maria Dolores MORELLI
- 70 ID 061. *The application of Minimum Environmental Criteria (CAMs) construction and sustainable transformation of public building stock*
Antonella VALITUTTI, Salvatore Roberto PERRICONE, Andrea GREPPI
- 71 ID 062. *Urban Revitalization: "Conocchia" Area, in Curti*
Francesco Pio ARCELLA
- 72 ID 063. *Memory and presence of thólos in architecture*
Paolo DE MARCO, Antonino MARGAGLIOTTA
- 73 ID 064. *Preserve by transforming. Transformation as gateway to the past*
Barbara BONANNO
- 74 ID 065. *When a legacy becomes heritage. Part I*
Małgorzata DOROZ TUREK
- 75 ID 066. *When a legacy becomes heritage. Part II*
Marek BARANSKI
- 76 ID 068. *Adaptive Re-use of Medieval Caravanserais in Central Anatolia*
Nilüfer BATURAYOĞLU YÖNEY, Burak ASILISKENDER, Bahar ELAGÖZ TIMUR, Nur URFALIOĞLU
- 77 ID 069. *Spatial quality index of slow routes. A GIS-based method for measuring spatial quality in the landscape of southern Milan*
Alessandro SCANDIFFIO
- 78 ID 070. *The landscape along paths of Mary in Basilicata (Italy): chance of knowledge and promotion*
Enza TOLLA, Giuseppe DAMONE
- 79 ID 071. *Cultural accessibility as a multidimensional condition for a real sharing of cultural heritage*
Michela BENENTE, Valeria MINUCCIANI

- 80 ID 072. *History for urban regeneration: a new perspective The PRG (Masterplan) '08 of the Municipality of Rome*
Laura RICCI, Carmela MARIANO
- 81 ID 073. *Between stratum and substratum: an urban design project for the Lotti and Tronari quarries in Naples*
Pasquale MIANO, Bruna DI PALMA
- 82 ID 074. *The Educating City as a Cultural and Creative Industry*
Isabel TORT AUSINA, Ricardo Ignacio YUSIM, Ricard HUERTA RAMÓN
- 83 ID 076. *Representing the city in progress. From industry to City Park, Torino ex Michelin*
Nadia FABRIS
- 84 ID 078. *Landscape planning. Issues and tools*
Francesco CRUPI
- 85 ID 079. *Invisible modern residential heritage: spatial analyses in Turin real estate submarkets.*
Alice BARRECA
- 86 ID 080. *Remediation shapes. Adriastica Malhouse, scenarios despite the neglect.*
Irene PERON
- 87 ID 081. *Heritage built as enhancement opportunities to Contemporary City - Infrastructure Nodes and Railway Stations: three different case studies.*
Arturo BECCHETTI, Fabrizio FELICI, Alessandra PUSCEDDU
- 88 ID 082. *The building heritage of the early Twentieth Century. A tourist project for the renovation of eclectic castles. The case of the Duke of Misterbianco castle (CT).*
Fernanda CANTONE
- 89 ID 083. *3D data acquisition and processing for implementing cognitive systems. The school building "F. Corridoni" in the old town of Bari*
Cesare VERDOSCIA, Antonella MUSICCO, Riccardo TAVOLARE
- 90 ID 084. *'Value networks' systems for integrated conservation. Proposals and reflections for inner areas in central Sicily.*
M. Teresa CAMPISI
- 91 ID 085. *The construction of a monument. Palazzo Te in Mantua*
Ludovica CAPPELLETTI
- 92 ID 086. *Re-connective interfaces in the historical urban open spaces. A comparison between two small cities in Italy and Libya*
Filippo ANGELUCCI, Hanan ELFRAITES
- 93 ID 088. *The Sirocco's chamber of Micciulla manor in Palermo_ A bioclimatic archetype symbol of legality and civil redemption.*
Tiziana FIRRONE, Carmelo BUSTINTO, Davide CARELLA
- 94 ID 089. *Narration of the visual identity of a city: reading of languages and perception of authorial signs*
Massimo MALAGUGINI, Maria Elisabetta RUGGIERO, Ruggero TORTI
- 95 ID 091. *Creativity of the Cultural Heritages and the Landscapes. Redevelopment experiences at compared*
Teresa CILONA
- 96 ID 093. *The design and the community map to preserve and pass on innovation*
Francesca FILIPPI, Elisabetta BENELLI, Laura GIRALDI
- 97 ID 094. *Leptis Magna: "a heritage in war uniform" to be protected*
Rossana NETTI
- 98 ID 095. *Visualized Hypotheses – Architectural Ideas as Intellectual Legacy*
Dominik LENGYEL, Catherine TOULOUSE
- 99 ID 096. *Projects to save the sites of salvation*
Matteo DALLAGIACOMA, Anna MARAGNO, Giovanna A. MASSARI
- 100 ID 098. *Living the Mediterranean rural landscape: the grotto houses of Ponza between identity and preservation*
Paolo CAMILLETTI
- 101 ID 099. *Africa, between regionalism and modernism*
Massimiliano RENDINA, Francesco IODICE

- 102** ID 100. *Historical network for the regeneration of the contemporary city*
Marika FIOR, Irene POLI, Giulia BEVILACQUA
- 103** ID 102. *The Shrine of the Alamo and its Roof: History and Strategies of Recovering*
Marco FELLI, Simonetta CIRANNA, Angela LOMBARDI
- 104** ID 103. *The Industrial Heritage valorization: reuse projects in the town of Valencia, Spain*
Mariangela DE VITA, Ilaria TRIZIO, Luís Manuel PALMERO IGLESIAS
- 105** ID 104. *Sustainable conservation: guidelines to protect and enjoy archaeological sites*
Giuseppe DE GIOVANNI, Cesare SPOSITO
- 106** ID 105. *Universal Legacies of Mankind: Heritage in Praise of Contamination*
Giorgia AQUILAR
- 107** ID 106. *The past in the present: the anthropized landscape as an instrument of memory legacy*
Manlio MONTUORI
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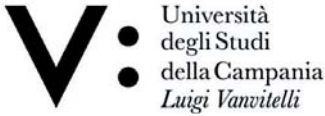
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