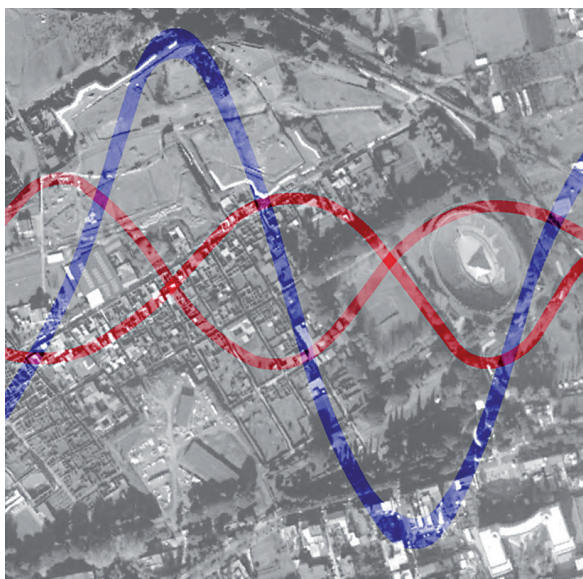


ARCHITECTURE HERITAGE and DESIGN

Carmine Gambardella

XVII INTERNATIONAL FORUM

Le Vie dei
Mercanti



WORLD HERITAGE
and LEGACY

WORLD HERITAGE and LEGACY

Culture | Creativity | Contamination



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Carmine Gambardella
WORLD HERITAGE and LEGACY
Culture, Creativity, Contamination
Le Vie dei Mercanti
XVII International Forum

Editing: Alessandro Ciabrone

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Proprietà letteraria riservata

Gangemi Editore spa

Via Giulia 142, Roma

www.gangemieditore.it

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ISBN 978-88-492-3751-1

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Culture, Creativity, Contamination**

Le Vie dei Mercanti _ XVII International Forum

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Culture

Collective Identity

Memory

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Management

Communication for Cultural Heritage

Architecture

Surveying

Representation

Modeling

Data Integration

Technology Platforms

Analysis

Diagnosis and Monitoring Techniques

Conservation

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Technologies

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Cultural landscapes

Territorial Surveying

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WORLD HERITAGE and LEGACY
Culture, Creativity, Contamination

Le Vie dei Mercanti
XVII International Forum

Naples | Capri
6 - 7 - 8 June 2019

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Peer review

Scholars has been invited to submit researches on theoretical and methodological aspects related to Smart Design, Planning and Technologies, and show realapplications and experiences carried out on this themes. Based on blind peer review, abstracts has been accepted, conditionally accepted, or rejected. Authors of accepted and conditionally accepted papershas been invited to submit full papers. These has been again peer-reviewed and selected for the oral session and publication, or only for the publication in the conference proceedings.

Conference report

300 abstracts and 650 authors from 39 countries:

Albania, Australia, Benin, Belgium, Bosnia and Herzegovina, Brasil, Bulgaria, California, Chile, China, Cipro, Cuba, Egypt, France, Germany, India, Italy, Japan, Jordan, Kosovo, Lalaysia, Malta, Massachusetts, Michigan, Montserrat, New Jersey, New York, New Zealand, Poland, Portugal, Russia, Serbia, Slovakia, Spain, Switzerland, Texas, Tunisia, Turkey, United Kingdom.

*The XVII Forum “World Heritage and Š*æ” addresses the issue of the handed down in the sense of transmission over time of generation, at the state of knowledge, the material and immaterial heritage that comes from the past. A generational commitment to operate, in the cyclical temporal process, in order to preserve and protect the cultural heritage; a duty of the present generations to deliver to the future generations the legacy of the past at least in the same conditions in which it is received.*

A commitment that takes on an even more meaningful significance in a historical moment that is crossed by destructive and iconoclastic wars and by great migration phenomena involving abandonment of territories undermining the identities of places, traditions, material and immaterial culture, which characterize the Cultural Landscapes. A re-appropriation by humanity of the value of a biological continuity that is traceable in its genetic complexity as a custodian and bearer of the memory of the past and, at the same time, belonging to those who live in the future by living the present. Moreover, “to the state of knowledge” should not be interpreted as a limitation but as an exhortation not to live on the position income and above all to remind men that they were not “made to live like brutes but to follow virtues and knowledge”.

Knowledge therefore contains an evolutionary value in the history of progress. Where knowledge is substituted by acts or policies conducted by brutal and unreasonable actions against Humanity and its Patrimony, a fracture on historical continuity is created, which produces a negative value due to the great expenditure of economic resources and loss of human values . Therefore, in the awareness that the value produced by the past generations, which have given us and above all entrusted as heritage to be transmitted to the future is not commensurable to the value of time to re-establish and restore continuity to the regenerative space of the common good, it is impossible to activate more and more moments of reflection and I would say to monitor the behavior of supranational cultural policies.

This in the spirit of inducing to avoid the disastrous temporal intervals that involve serious losses of the human heritage, which break the glue that binds the generations. Architecture, Cities, Infrastructures and Landscape not only represent the form of time but all the disciplines that have contributed to and contribute to their characterization. The form of time is the body of a cultural program of society and the modifica-

tion project makes use of the knowledge at the date. Economics, mathematics, physics, in one the sciences are always traceable in the construction of man's works, from the simple artifact to monumental architectures, to cities, to large infrastructures. In fact, with the previous sixteen editions of the International Forum "Le Vie dei Mercanti" an interdisciplinary community has been created of about 6000 scholars and researchers, coming from over 50 Countries of the World. These have presented realized projects, theoretical research, good practices, technological innovations, which are recognized in the principles and actions to be carried out so that the Planet with its species can always adapt itself to the needs of humanity in a sustainable reciprocal relationship for the salvation of the same Planet. And if Beauty will save the world, the principles and actions shared in these sixteen previous years will find with the seventeenth Forum a moment of evaluation of the state of art so that they can increasingly reach, interest and belong to as many people as possible such as Governments, Institutions, Universities, and Enterprises.

This is to create and disseminate a new Humanism that acts as a generational glue through a review of the inheritance concept, or of an ongoing heritage formed by resources intended as lot, which, declined as an income statement, create solidarity, peace, trust, work with art and quality of life.

For these reasons and for the history of the Forum, I am sure that the scientific community will establish a debate in Naples and Capri on 6th, 7th and 8th of June which will bring further richness to the discussion among researchers who have faced the protection and safeguard of heritage handed down to us and the researchers who through their works will be the bearers of the future legacy.

*Carmine Gambardella
President and Founder of the Forum*



ID 039 *Rebuilding a cultural legacy in a New Town.
Reshape physical and cultural continuity between Old
and New Gibellina.*

**Angela Alessandra
BADAMI**

University of Palermo
Italy

In one night the town of Gibellina was destroyed by the earthquake that hit the Belice Valley in January 1968. Enthusiastically embracing the urban theories/utopias that were on trend in the 1960s, with, however, excessive and not realistic confidence, the city was rebuilt from scratch in another site. The building of infrastructures, houses and services, albeit by means of goods conceived for a city meant to be a symbol of modernity, does not have to be interpreted as a way to donate life to a whole community. It was also necessary, indeed, to take into account issues like memory, the sense of belonging, the continuity of traditions: it became necessary to construct a new identity. Therefore, under the visionary guidance of the mayor Ludovico Corrao, Gibellina sprung out “from the creative breath of art”, that gave life to a unique town qualified by the distinctive signatures of Architects such as Samonà, Gregotti, Purini, Thomé, Nicolini, Ungers, Consagra, Quaroni, Venezia. Gibellina became the land for hundreds of contemporary works of art distributed en-plein-air in the urban landscape and in museums, that turned out to be creative cells for the regeneration of the social structure.

Today, 50 years after the earthquake, not a few questions are raised on how to metabolize all the innovations, in many ways distant from local traditions, introduced by the most advanced urban, architectural and artistic culture.