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**“This investigation starts from the ever-increasing role that images have ‘for’ literature, ‘in’ literature and within the ‘literary system’”**

V. CAMMARATA - V. MIGNANO  
(EDITED BY)

# FICTIONAL ARTWORKS

## LITERARY ÉKPHRISIS AND THE INVENTION OF IMAGES

EDITED BY VALERIA CAMMARATA AND VALENTINA MIGNANO

The volume is devoted to images in painting, photography and cinema invented by literature. At the same time it intends to question, through this perspective, the relationship between text and image, between verbal and visual in modern and contemporary literature. The authors investigate the mutual boundaries between literature and arts from the point of view of aesthetics, visual culture and literary theory, trying to build a map of the notional ékphrasis, a description which constitutes the work of art while telling it.



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