

MIGRATION AND THE BUILT ENVIRONMENT IN THE MEDITERRANEAN AND THE MIDDLE EAST

CAUMME III

Contemporary Architecture and Urbanism
in the Mediterranean and the Middle East

PAUMME I

Projects of Architecture and Urbanism
in the Mediterranean and the Middle East

International Symposium

Naples, November 24 -25th 2016

Includes CD
with conference proceedings



Università degli Studi di Napoli "Federico II"
Scuola Politecnica e delle Scienze di Base
DiARC_Dipartimento di Architettura

Abstracts

Projects

CAUMME III/PAUMME I
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IN THE MEDITERRANEAN AND THE MIDDLE EST**
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SICILY: THE OVERWHELMING FLUXES OF MASS TOURISM, IMMIGRATION, AND STREET MARKETS

Palermo, Agrigento / Italia

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PAUMME I

The scenario for these 4 projects is the Sicily of the coming future years. 2 projects are located in Palermo and 2 in Agrigento. In cities like Palermo or Agrigento globalization will hardly cause concentration of specialized services. Nor will it bring significant investments in cities given to global economic market. Yet one major effect of globalization, the mobility of people, will have an huge impact in this land, which is a real borderland by position. It is a process already under way but it is very likely that it will increase at unprecedented rates. In this future ever increasing masses of people will land in Sicily: -on one hand consumer tourism, following a world-wide trend, will bring people in the North - mainly Palermo, where arrival facilities are located. The majority of them will cross the island to reach the south and visit the relics of Magna Grecia – mainly in Agrigento. They will come from rich Western countries; -similarly, but with dramatically different purposes, an enormous mass of desperate people will land overnight in the south coast. They will also cross the island but northbound, heading to Palermo in search of a job or stopping just temporarily in their way to richer places in Northern Europe. It might be possible to combine the two trends and obtain that these masses of immigrants, with their rich and wide heritage will find in Sicily a job linked to the expanded tourism. The third issue which is taken into account is that of street markets. It is well known how under the process of globalization medium-size local shops tend to disappear. They are replaced both by chains and by legal or illegal street markets. The extension of street markets in cities all over the world is increasing at an unbelievable rate. Immigration of course is closely tied with this phenomenon. Immigrants often find their first job in street markets. They also contribute with new and unusual goods from their own countries, making wider and richer the variety and quality of markets. Given to climate and to its Arab roots Sicily as an old-dated tradition of street markets. Contamination of existing historical markets in the old city has already taken place in Palermo - as well as in many other cities - under the pressure of immigrants. This is a rich resource that we want to valorize proposing a general mercatification of wider areas of Palermo and Agrigento. It is a resource for inhabitants and tourists alike. THE ROAD PALERMO-AGRIGENTO will hopefully in the future become an enjoyable route both for temporary visitors (tourists) and for long-term visitors (immigrants) with no distinction. THIS ROAD therefore symbolizes Sicily as a borderland, with two sides, like every island. The existing road is, in this plan, taken as a symbol of these fluxes. Yet it also performs as a physical axis along which the interventions are located. The 6 projects concentrates along this road, focusing on the terminal parts (Palermo and Agrigento):

- they address the issue of mass tourism and immigration giving examples of residential mixed-use buildings in the cities;
- the two historic centers of Palermo and Agrigento can therefore be revitalized by new buildings which accommodate these new workers and the tourists in a real historic settlement. The fiction of consumer tourism hotels can so be avoided. The cities will therefore be real places where “temporary inhabitants” and “permanent inhabitants mix together” as in real life.
- the general plan implies that shops, street markets will be expanded and accommodated in the ground floor of building in the historic centre both of Palermo and Agrigento. The projects are given as mere case-studies of possible intervention against the consumer culture of mass tourism and as real possibilities for a multiracial society.

con Arch. Filippo Amara, Arch. Regina Bandiera, Arch. Davide Branciamore, Arch. Claudia Caracausi , Arch. Giovanna Licari. Collaboratori: Marco Alesi, Giuseppe Alessi, Salvatore Alfano, Ornella Ammoscato, Giuseppe Borzellieri, Giovanni Campanella, Valentina Cerchia, Francesco Corda, Loredana D’ambra, Fabio Fiore, Fabiola Frenna, Dario Genuario, Giancarlo Genuario, Giuliana Giunta, Simona Oliveri, Sebastiano Raimondo, Daniele Roccaro, Anna Russo, Marianna Sardo Cardalano, Massimo Scirè, Orazio Sciuto, Alessandro Spinnato, Vittorio Sposito, Carmelo Venezia, Fabrizio Verderosa.

Impaginazione redazione finale: Arch. Giovanna Licari.

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The Block in between
This project is, like the other, a coordinated one: a case study for the general hypothesis of a massive intake of inhabitants for the historic centre of Palermo (tourists and immigrants). The project is located in a stunning area of Palermo between the old harbor (the Cala) and 19th century garden of Piazza Marina. The two blocks are the remnants of a unique block which followed the curvilinear shape of the old harbour, wider than the present one - this is quite clear from the location of some monuments and row houses.

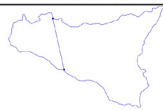


Magnifying the Urban Structure
This area of historic centre of Palermo hosts the old market of the Capo. On its border the antiquation market of the Pulo. A stunning view of Palermo cathedral is possible. The projects propose to widen the market area involving more streets and buildings; they also propose that more residences will be located for new inhabitants. The urban structure is here not particularly strong or rich, therefore it is possible to "expand" the dimension of the block, retaining some of its directions. A new block is therefore designed. All the basement, with its commercial function should perform as a "solid part" of the nearby street markets, whose expansion is designed.

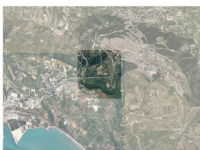


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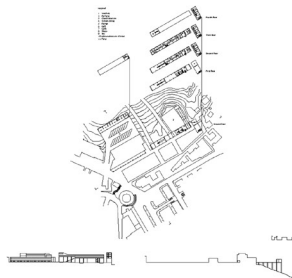
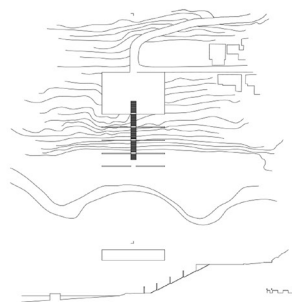
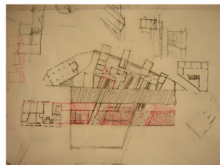
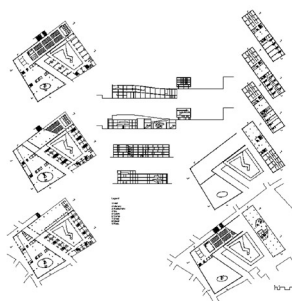
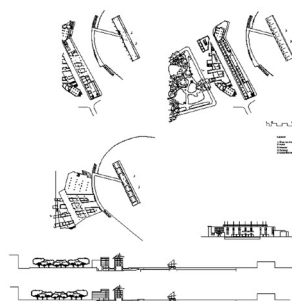
PROJECTS



Landing Point!
The road of Palermo-Agrigento begins (and ends) on the beautiful Southern coast of Sicily. It is well known how this coast is the theatre of several clandestine, and often tragic, landings. A Welcome Gate is located where the road meets the coast as a symbol of hospitality for immigrants. It is here that the immigrants' new life begins. Three walls are "pierced" by a staircase, a platform in the sea is the actual first reachable piece of Sicily. We thought that a monument in this place would help materially and metaphorically.



Access to the city of Agrigento
This project treats the terminal part of the road Palermo-Agrigento. Here the road assumes a central role and acts indeed as the main object in the whole territory. Approaching Agrigento this road crosses by means of a long viaduct a green valley, then enters the city. It has often been blamed for its impact on the landscape. This project wants to invert this idea and, rather, take the fine aspect of this infrastructure which, if treated carefully, can actually structure significantly the whole landscape. Consistently the project attempts to make the road the generator of architectural form proposing real solutions as it can be wisely done in our automobile society: viaducts, bridges, junctions are treated as real places and not as mere engineering pieces dropped in the landscape. Consistently the access to the town, is radically changed by our projects.



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