



MOMOWO 1ST INTERNATIONAL CONFERENCE-WORKSHOP

Women designers, craftswomen, architects
and engineers between 1918 and 1945

PROGRAMME AND ABSTRACTS

UNIVERSITY OF LEIDEN // THE NETHERLANDS
Leiden University Centre for the Arts in Society

23-24-25 SEPTEMBER 2015



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Women Designers, Craftswomen, Architects and Engineers between 1918 and 1945
MoMoWo 1st International Conference-Workshop
Programme and Abstracts

Edited by Marjan Groot, Helena Seražin
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Discussion 14.45–15.00: MoMoWo - Helena Seražin



The Home 15.00–16.00 Academy building room 01

What's Cooking? Reconfiguring Gender and Domestic Space in the Exhibits of Margarete Schütte-Lehotsky's 'Frankfurt Kitchen' -
Änne Söll, Ruhr-Universität Bochum, Kunstgeschichtliches
Institut

*'The Working Woman in House and Society': Dutch Feminism, Fashion
and Design 1930–1931* - Naomi Verbeek, Leiden University

*Slovenian Women's Magazines and the Development of the Modern
Home Concept in the Thirties* - Alenka Di Battista,
Umetnostnozgodovinski inštitut Franceta Steleta ZRC SAZU Ljubljana



Discussion 16.00–16.15: MoMoWo - Caterina Franchini



Tea 16.15–16.30



Environment 16.30–17.10

Lina Bo Bardi. Unbuilt in Sicily -

Francesco Maggio, Department of Architecture, University of Palermo

Charlotte Perriand. Graphic Analysis of the "Maison du week-end" -
Giorgia Gaeta, Department of Architecture, University of Palermo



Interview and Discussion 17.10–18.00

Ana María Fernández-Maldonado - City Planning TU Delft

MoMoWo - Ana María Fernández García, University of Oviedo



Drinks 18.10–19.00

Lipsius main hall opposite cafe



Lunch Time 13.00–14.00

Representation 14.00–14.40

Architecture and the Construction of Cities in Paintings and Photography by Florence Henri (1893–1982) and the Artists of her Circle -

Susanne Mersmann, Universität Mainz (associated)

Madame Mrozovskaya's Encounters with Modernity: Photography of

Russia's Modern Movement - Inessa Kouteinikova, Independent scholar



Interview 14.40–15.30

Double interview with designer-engineer Marlies van Dullemen and architect Ninke Happel – MoMoWo Marjan Groot



Closing discussion

MoMoWo

Scientific Team

POLITO / Turin / Italy

Emilia Maria GARDA
Caterina FRANCHINI
Marika MONGOSIO

IADE-U / Lisbon / Portugal

Maria Helena SOUTO

UNIOVI / Oviedo / Spain

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Helena SERAŽIN

UPMF / Grenoble / France

Alain BONNET

SiTI / Turin / Italy

Sara LEVI SACERDOTTI

■ Lina Bo Bardi. Unbuilt in Sicily

Francesco Maggio, *Dipartimento di Architettura D'ARCH, Università degli Studi di Palermo*

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In August 1940 the magazine *Domus*, in a special issue dedicated to the “casa al mare”, publishes the project of the “Casa sul mare di Sicilia” by Lina Bo Bardi and Carlo Pagani. It is one of the first projects of Lina Bo, an utopian project whose representations indicate a way of proceedings that coagulates theory and imagination conceived as indissoluble relationship of “doing”.

Add to the ‘unconventional’ drawings of the project, plans, perspectives and perspective section, indicating a very personal way in using of graphic language, we can find a synthesis’ drawing that underlines how the representation is intended both as an extension of the mind, and as order structure of a speech.

It is a project, which because of its visionary character, contains an idea of landscape, living, relationship with the history, that a possible realization would not allow it to take shape with such expressive intensity. The paper deals with a graphic reading of the dwelling designed by Lina Bo through new digital representations that not only implement the existing graphic corpus but also try to retrace the project’s ways that often the word, entrusted to architectural criticism, cannot identify.

If this sentence is true, then the drawing conceived as analysis and then as a critical tool, is the medium between words and things.

Keywords: unbuilt; representation; Mediterranean

□ **Francesco Maggio**, PhD, is associate professor of Representation at the Department of Architecture of the University of Palermo where he teaches “Laboratorio di disegno e rilievo” and “Disegno e rappresentazione informatica”. In the last few years he has been interested in filling of archive drawings and in digital reconstructions of unbuilt architectures. He wrote the books *Architettura demolita* with M. Villa, *Eileen Gray. Interpretazioni grafiche* and *Triennale 1933* and the essays “Small Town Files. Lina Bo Bardi Unbuilt” and “Female Architecture. Unbuilt digital archive” with A. Franchina and S. Vattano.

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