

People meet in Architecture Biennale Architettura 2010



la Biennale di Venezia

12. Mostra
Internazionale
di Architettura

Short Catalog

Marsilio

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The 2010 edition of La Biennale is an exhibition about finding architecture; to re-consider the potential of architecture in contemporary society.

The twenty-first century has begun and many things have changed; people, cultures and economies have never been as connected as they are today. Due to advances in technology, we have started to connect with other people in a completely different way, forming relationships indirectly as through the internet. In this new intangible world I believe that architecture occupies a unique and important place.

Architecture has always been a reflection of the collective consciousness, a physical encapsulation of the evolving lifestyles. Our new perceptions of life arise from this changing society and develop according to which region, culture or city they are from. We believe that the existence of these impressions will become far more influential in our future.

This exhibition allows people to acknowledge various ideas from diverse backgrounds and will reflect the present, which in itself encapsulates future potential. We hope that this show will be an experience of architectural possibilities; about an architecture created by different approaches, expressing new ways of living.

An architecture exhibition is a challenging concept as actual buildings cannot be exhibited—models, drawings and other objects must take the place of buildings. As an architect, I feel it is part of our profession to use “space” as a medium to express our thoughts. Each participant is given his or her own space and acts as his or her own curator. In this way the atmosphere of the exhibition will be reached through multiple viewpoints rather than through a single orientation. It is a backdrop for people to relate to architecture, for architecture to relate to people, and for people to relate to themselves.

This exhibition selection criterion has identified architects, artists and engineers, each of whom propose a different relationship between architecture and people. Matthias Schuler of Transsolar, in collaboration with Tetsuo Kondo, for example, has proposed a cloud. It is an installation that forces people into a new reading and experience of space. A small change in the room transforms the cloud and the environment. We have also invited many other architects to study their own work in films that we will show in an attempt to explore how people within space make the space itself.

Visitors can react in very different ways towards each installation. The Palazzo delle Esposizioni and Arsenale are treated similarly, both opened up to natural light, but the work is very diverse, making it possible for everyone to find their own approach. We hope that people can compose their own relationship with architecture.

Arsenale, Italian Pavilion, Tese and Giardino delle Vergini

The collaboration between the Ministry of Culture and La Biennale di Venezia led to the opening of the new Italian Pavilion in 2006. It was then inaugurated in its current form in 2009 and this year hosts the architecture exhibition for the first time since its expansion. There is now finally a venue capable of accommodating the varied panorama of contemporary research, in which the peculiarities of a rich and complex country like Italy may be manifested.

The *Ailati. Riflessi dal futuro* exhibition, curated by Luca Molinari, takes this opportunity to present an anthology of recent trends in architectural thinking in Italy, consisting of studies, designs and buildings, and projects it onto visions of possible future realities.

The fields of inquiry, on questions relating to urban structures, the historical and artistic heritage and the landscape as a whole, offer reflections that may become the basis for institutional investments in the contemporary, aimed at safeguarding the cultural and landscape heritage, and at the quality of the new transformations.

Mario Lolli Ghetti

Ailati is a reflection of the word "Italia," a play of the mirror that reveals various perspectives on the state of the country and on a possible cultural horizon to look to for contemporary design.

Ailati is a mechanism in three movements: a critical reflection on current Italian architecture (*Laboratorio Italia*), on its repressed recent memories (*Amnesia nel presente. Italia 1990-2010*) and on the possibility of experimenting and looking to the future and the challenges it poses (*Italia 2050*).

Luca Molinari

Commissioner: Mario Lolli Ghetti (Direttore generale per il paesaggio, le belle arti, l'architettura e l'arte contemporanee – PaBAAC)

Direttore architettura e arte contemporanee – PaBAAC: Maria Grazia Bellisario

Coordination and organization: Alessandra Fassio; Communication and press: Alessandra Pivetti

Curator: Luca Molinari

Exhibition Sections

Amnesia nel presente. Italia 1990-2010

Co-curator: Maria Vittoria Capitanucci;
Collaborators: Maria Giulia Mazzari, Alessia Mendichi

Laboratorio Italia

Co-curators: Michele Calzavara, Angelica Di Virgilio; Collaborators: Maria Giulia Mazzari

Rumore di fondo

Curator: Fabrizia Ippolito; Researchers: Maria Cerreta, Carmine Piscopo with Vincenza Santangelo; Work group: Daniele Cannatella, Maria Carmen Fanelli, Rosalba Giannoccaro, Sabrina Sposito; Consultants: Franco Lancio, Ezio Micelli, Federico Zanfi

Italia 2050

Co-curators: Wired and Simona Galateo

Layout design: Francesco Librizzi Studio and Salottobuono; Light designer: Mario Nanni; Scientific coordination: VIA PIRANESI Srl; Production coordination: Luca Poncellini;

Graphics and concept communication: Tankboys

Exhibitors

Laboratorio Italia: Archea Associati; Alterazioni Video with Claudia D'Aita ed Enrico Sgarbi; Cangiarì; Marina Ballo Charmet; C+S Associati; DAP studio/ Elena Sacco – Paolo Danelli; aMDL Michele De Lucchi; diverserighestudio; ELASTICOSPA – Stefano Pujatti Architetti; esterni; Facoltà di Architettura della Seconda Università degli Studi di Napoli "Luigi Vanvitelli" and Associazione Libera Caserta – "Comitato don Peppe Diana"; Emanuele Fidone; Christoph Mayr Fingerle; Cherubino Gambardella; Santo Giunta, Orazio La Monaca, Leonardo Tilotta, Simone Titone; Greppi&Bianchetti Studio; Guidarini & Salvadeo; ifdesign; Francesco Jodice; Labics; La Fabbrica del Sole, Modourbano Architettura, Exergy with Vento di Venezia, Arch. Tobia Scarpa, Thetis S.p.A.; Vincenzo Latina; Lelli & Associati architettura/Cristofani & Lelli architetti; MAB Arquitectura – Massimo Basile, Floriana Marotta; ma0 / emmeazero studio d'architettura – Ketty di Tardo, Alberto Iacovoni, Luca La Torre; MODUS architects, Matteo Scagnol – Sandy Attia; Marco Navarra; Renzo Piano, Alessandro Traldi and Maurizio Milan; Pietro Carlo Pellegrini; Piuarch; Franco Purini; Renato Rizzi with Barbara Borgini; Filippo Romano and Eva Frapiccini; Italo Rota with Fabio Fornasari; Alessandro Scandurra, scandurrastudio; Markus Scherer with Walter Dietl; Beniamino Servino; Attilio Stocchi; Studio elementare, Kconsult, Sauerbruch+Hutton, scandurrastudio, Studio Italo Rota & partners; Studio Valle Architetti Associati, Cino Zucchi Architetti with Zucchi & Partners, Canali Associati srl, Chalers Jencks with Andreas Kipar – LAND srl, Architettura e Ingegneria Arup Italia, Topotek1; studio tamassociati, Raul Pantaleo, Simone Sfriso, Massimo Lepore; Elisabetta Terragni – Studio Terragni Architetti, Gruppe Gut snc, Jeffrey T. Schnapp – Stanford Humanities Lab, FilmWork srl; TEVERETERNO; Riccardo Vannucci, FAREstudio; Davide Vargas; Cino Zucchi Architetti with Gueltrini and Stignani Associati; Cino Zucchi Architetti + PARK ASSOCIATI

Italia 2050: Atelier Forte with Davide Oldani; Anna Barbara with Fabri Fibra; ecoLogicStudio with Alessandro Galli; Cherubino Gambardella and Simona Ottieri with Leandro Agrò; Ia+ with Tommaso Tessarolo; ma0 / emmeazero studio di architettura with Marzia Lazzarini; MARC with Nico Vascellari; Metrogramma with Gianni Biondillo; NOWA Marco Navarra with Emilia Visconti di Modrone; Carlo Ratti and Walter Nicolino, carlorattiassociati with Francesco Stellacci Senseable City Lab; Italo Rota with Chiara Bonini; Alessandro Scandurra with Ilaria Capua; Beniamino Servino with Susanna Nicchiarelli; Attilio Stocchi with Achille Stocchi



Santo Giunta, Orazio La Monaca, Leonardo Tilotta, Simone Titone, New city council offices, 2005-2007, Castelvetrano (TP).
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Lelli & Associati architettura/Cristofani & Lelli architetti, Residences "Fornace del Bersaglio", 2005-2010, Faenza (RA). © Alberto Muciaccia, by SIAE 2010