### ARCHITECTURE HERITAGE and DESIGN

# Carmine Gambardella XXI INTERNATIONAL FORUM

Le Vie dei Mercanti



World Heritage and Dwelling on Earth



Carmine Gambardella WORLD HERITAGE and DWELLING ON EARTH Le Vie dei Mercanti XXI International Forum

Editing: Alessandro Ciambrone

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Heritage

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History

Culture

Collective Identity

Memory

Documentation

Management

Communication for Cultural Heritage

Architecture

Surveying

Representation

Modelling

Data Integration

Technology Platforms

Analysis

Diagnosis and Monitoring Techniques

Conservation

Restoration

Protection

Safety

Resilience

Transformation Projects

Technologies

Materials

Cultural landscapes

Territorial Surveying

Landscape Projects

Environmental Monitoring

Government of the Territory

Sustainable Development

### WORLD HERITAGE and DWELLING ON EARTH

### Le Vie dei Mercanti

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Naples | Capri 25 - 26 - 27 May 2023

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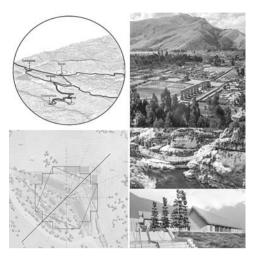
### Peer review

Scholars has been invited to submit researches on theoretical and methodological aspects related to Smart Design, Planning and Technologies, and show real applications and experiences carried out on this themes. Based on blind peer review, abstracts has been accepted, conditionally accepted, or rejected. Authors of accepted and conditionally accepted papers has been invited to submit full papers. These has been again peer-reviewed and selected for the oral session and publication, or only for the publication in the conference proceedings.

### Conference report

200 abstracts and 330 authors from 30 countries:

Albania, Australia, Belgium, Bosnia and Herzegovina, Brasil, Bulgaria, California, Chile, China, Cipro, Cuba, Egypt, France, Germany, Greece, India, Italy, Japan, Jordan, Malta, New Jersey, New York, Poland, Portugal, Russian Federation, Serbia, Spain, Texas, Tunisia, Turkey



**ID 035** Intervention strategies for the enhancement of the Peruvian route of the Inca royal path Qhapaq Ñan

### Tiziana FIRRONE

University of Palermo, Italy

Qhapaq Ñan, a UNESCO World Heritage Site, was a complex administrative communication and transport system that connected the immense territory of the Inca empire for over 30 thousand km, intercepting sites of great historical and cultural interest today, first of all the Sanctuary of Machu Picchu. The consequences of climate change and the high tourist presence, which is mostly concentrated in Machu Picchu, are seriously jeopardizing the survival of this precious asset. The heavy rains that hit the monuments produce dangerous infiltrations of water between the masonry structures. compromising their stability; the transit of people along the paths and stairways erodes the rock and the soil. A further burden is the new airport, nearing completion. located a few kilometers from the entrance to the Sacred Valley of Machu Picchu, aimed at strengthening national and international tourist network, with irreversible damage to the territory and local communities. For these reasons, in 2016, UNESCO included Machu Picchu in the list of "World Heritage Sites in Danger".

The present study proposes an alternative that can shift the tourist flow towards other sites intercepted by the Qhapaq Ñan, less known but equally rich in history, culture and art, including the archaeological site of Raqchi and the Q'eswachaka bridge, for which interventions are proposed aimed at improving their accessibility through the redevelopment of the existing infrastructures and the construction of temporary reception facilities in respect of the identity of the places.

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- 17 ID 003. Drawing the walls of time and space: the Fontana dei Ciechi at Bonefro Piero BARLOZZINI, Fabio LANFRANCHI
- 18 ID 004. The measurement of decorum as a practice of knowledge in the expanding Naples of the early twentieth century: some examples

Maria MARTONE, Alessandra Marina GIUGLIANO

- 19 ID 005. Vanished landscapes. New scenarios for dwelling on earth with the awareness of the past for a sustainable future. The ancient Vallis Regia, now Lake Barrea Maria MARTONE
- 20 ID 006. Landscape and history in the tip of the leaf. Preservation and enhancement of the historical olive grove of the Grottoes of Catullus.
  Flora BERIZZI. Nicola CASTOLDI
- 21 ID 007. From waste to resource for a sustainable future Anna CATANIA
- 22 ID 008. The Greener Europe. Ecosystem Services and Green Infrastructure for Resilient Cities Patrizia BURLANDO
- 23 ID 009. Ancient construction and new technologies. An experiment for the "Borgata" of Syracuse Fernanda CANTONE, Francesca CASTAGNETO, Vittorio FIORE
- 24 ID 010. Environmental recovery strategies for sustainable and resilient regeneration Francesco CRUPI
- 25 ID 011. The existing building as a source of energy: proposal of a method for the development of operational procedures for reuse

Roberta ZARCONE, Anahita MIRANI

- 26 ID 012. Genua Picta 1982-2023 Giulia PELLEGRI, Francesca SALVETTI
- 27 ID 013. Protecting the past to save the present Maria NATALE
- 28 ID 014. Restoration, industrial design and drawing. A renewed Humanism for a renewed design concept the journal "Arte Italiana Decorativa e Industriale" Saverio CARILLO
- 29 ID 015. 'Historical' ecology and new Humanism: the perspective of the ancients. Maria Carolina CAMPONE
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Chiara INGROSSO

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