

# University of Palermo

Department of Cultures and Societies

## Anthropologies of the United States of America Views from near and from afar

*International Conference  
June 15 - 16, 2017  
Viale delle Scienze, Palermo  
Polo didattico, Edificio 19, Aula 5*



**June 15, 2017**

**9.00-9.30 Opening**

Stefano Montes and Matteo Meschiari

**9.30-10.30**

**Vincent Crapanzano**, *Manufactured Anomie: Fragmented Thoughts on Trump's America*

**10.30-11.00 Discussion**

**11.00-11.30**

**Coffee-break**

**11.30-12.00**

**Stefano Montes**, Sartre in New York

**12.00-12.30**

**Matteo Meschiari**, Wilderness 2.0. Ambiente e autorappresentazione nell'America di Barack Obama

**12.30-13.00**

**Manisha Mishra** and **Maitreyee Mishra**, At 'Home' in the USA: Belongingness and Identity among South Asian Expat Children

**13.00-15.30**

**Lunch**

**15.30-16.00**

**Alessandro Prato**, Noam Chomsky: La critica radicale al sistema dei media

**16.00-16.30**

**Giuseppe Sorce**, Il buon soldato. Mitopoiesi e immaginario in America

**16.30-17.00**

**Coffe-break**

**17.00-17.30**

**Dario Inglese**, Sicurezza nazionale e lavoro etnografico. Gli Stati Uniti e il caso *Human Terrain System*

**17.30-18.00**

**Xochitl Ruiz**, Catholic Borders: Religious devotional practice and the making of a *Northern*, Latino Borderlands

## June 16, 2017

### 09.00-9.30

**Pietro Corrao**, Medioevo europeo e Frontiera americana: un "passato importato" e il suo carattere fondativo

### 9.30-10.00

**Sergio Bonanzinga**, An American perspective on Sicilian traditional music: the Alan Lomax collection 1954

### 10.00-10.30

**Eugenio Giorgianni**, Land Of The Free. Blackness and imaginary confrontation connected with the idea of America in a British and a Congolese rap scenes.

### 10.30-11.00

#### Coffee-break

### 11.00-11.30

**Concetta Garofalo**, Fare antropologia ai margini secondo James Clifford

### 11-30-12.00

**Elisa Salamone**, May literature provide for the wants of ethnography: Rosaldo and the force of emotions

### 12.00-12.30

**Emanuele Crescimanno**, *Gli americani* di Robert Frank: la scoperta di una identità

### 13.00-15.00

#### Lunch

### 15.00-15.30

**Marina Cacioppo**, Early Representations of Organized Crime and Issues of Identity in the Italian-American Press (1890s to 1910s)

### 15-30-16.00

**Maura Scimeca**, Figure della violenza e immaginario americano nei film dei Coen

**16.00-16.30**

**Valeria Dell'Orzo**, La costruzione del sentire: USA e percezioni riformulate

**16.30-17.00**

**Coffee-break**

**17.00-17.30**

**Timothée Moreau**, *Le cartoon*. Réflexion sur la culture populaire aux Etats-Unis

**17.30-18.00**

**Flavia Schiavo**, Urban swing

**18.00-18.30**

**Giusi Tamburello**, Ai Weiwei: a Chinese artist from Beijing to Palermo, through New York

**18.30-19.00** Closing remarks