



TIME



Venice 2023
Architecture
Biennial

SPACE

EXISTENCE

TIME

EXISTENCE

SPACE

Palazzo Mora
Palazzo Bembo
Marinaressa Gardens

Venice 2023
Architecture
Biennial

20.5 –
26.11.2023



Exhibition organised by ECC Italy in
collaboration with Open Space Venice



Hosting the Collateral Event
EUMies Awards. Young Talent 2023

Foreword

European Cultural
Centre Team

When we started this project, our goal was to establish in Venice a place for reflection, dialogue and research, to enhance cultural and intellectual exchange and mutual understanding.

With an extraordinary presence of organisations dedicated to art and culture, and a rich history as a crossroad of cultures and ideas, Venice was the ideal place for the realisation of the objectives of the European Cultural Centre (ECC). In addition, the city with its lagoon is an emblematic place where to experience and be-

come aware of global issues related to climate change and mass tourism.

Every two years, we invite an international group of architects, artists, academic institutions, and creative professionals working across disciplines to investigate the fundamental topics of Time, Space and Existence. These are the principles of our long term research and the title of our architecture biennial exhibition in Venice.

By giving space to a diverse and growing number of participants, with our project we

hope to continue to stimulate new ways of dialogue that is inclusive of all voices and transcends all boundaries.

Architects have a crucial role in designing solutions for sustainable communities and improving the quality of our life. However, today global issues cannot be resolved by countries acting alone, or by professionals working in silos. Decision-making must start with understanding the urban, social, natural, economic, cultural, and political, environment.

We created this exhibition as an open platform, a laboratory, that we hope can inspire new ideas and approaches on how we live on our planet.

We would like to thank all the participants and the entire ECC team for the incredible work done with passion and care, and all the partners involved for their support and enthusiasm.

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Introduction

Creation of architecture is creating moods and feelings. What I was trying to do is to create things which would make you always feel at home, but today we do not know what home is supposed to be.¹

These words by the renowned architect and 2018 Pritzker awardee Balkrishna V. Doshi have inspired the 6th edition of *Time Space Existence*. The creation of architecture goes in hand-in-hand with creating moods and feelings. It is the action of creating homes and building on relationships with and for

others. But in a context of polarized realities and a threatened environment, the concept of home is under question: we no longer know what home is supposed to be but we are willing to (re)define it together.

In 2023, the extensive biennial architecture stands on the notion that our home, our surroundings, and our planet are under pressure, urging us to work together to explore a sustainable way forward.

Over 200 projects and initiatives have found their way to Venice in the historical

venues of Palazzo Bembo, Palazzo Mora, and the Marinaressa Gardens reflecting on today's context. From a focus on the natural environment and urban landscape to the unfolding conversations on innovation, the environment and the society. Each project presented at *Time Space Existence* carries a unique weight and takes part in the conversation by sharing ideas and best practices.

Participants delve deeper into the promising field of digital building technology. On one hand, to find carbon-free solutions, and

on the other, to introduce new technologically innovative construction techniques and materials that can sustain the cities of tomorrow. Presentations pay attention to the different expressions of climate emergency. They look at testimonies on migration and climate displacement, and investigate ways to ameliorate the impacts of the current cost of living crisis and address the need for social and spatial justice. Other projects examine the tensions between the built urban environment and the nature surrounding it,

identifying opportunities for coexistence and establishing a dialogue with local culture.

All of these realities and pressures are shifting how we live and perceive our surroundings. In light of the current climate crisis, the exhibition shares insightful solutions for a better living, and ignites hope and stimulates an engaging dialogue that is inclusive of all voices. While creating a space for discussion, some installations celebrate women in architecture and emerging talents from all over the world; while others portray

new scenarios for our cities from an artistic stance. Practitioners not only introduce practical sustainable solutions in architecture, urban planning and design, but also plant the seeds for further thoughts and concepts.

By bringing together voices from over the world, *Time Space Existence* is both a display of unique, diverse works as well as a living workshop where established and new identities can work together and present their own visions on the current status of architecture and future of the built environment.

As a platform for exchange and experimentation, the exhibition features an international and eclectic group of architects, designers, artists, academics, and photographers who gather in Venice to explore our relationship with time and space. The combination of these expertise and backgrounds has led to a biennial that re-envision new ways of living and rethinks the architecture of today.

1. From *Time Space Existence* Interview Series, <https://youtu.be/9EiRMn-91xA>

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Palazzo Mora

Palermo Norman Treasure. iHERITAGE: ICT Mediterranean Platform for UNESCO Cultural Heritage B_A.2.1_0056, ENI CBC MED program 2014-2020.

Time, Spaces and Existence of the Normans in Palermo and the surrounding area during the 12th century were investigated by the Department of Architecture research group involved in iHERITAGE, a project aiming to improve the sustainable enjoyment of UNESCO world heritage listed sites lying on the shores of the Mediterranean through the development of innovative VR/AR products. The UNESCO site of “Arab-Norman Palermo and the Cathedral Churches of Cefalù and Monreale” was established in 2015 and investigated by means of innovative survey techniques, tailor-designed for the purpose of data gathering and hologram generation, the latter being a most attractive display form for virtual content. The University of Palermo research staff produced 3D models of buildings, gardens, masterpieces of goldsmithing and fine caskets in view of developing Virtual Rooms granting people with disabilities virtual access to the such parts of built heritage complexes not easily accessed in the reality as crypts, terraces, qanāts - i.e. the underground channel aqueducts built by the Arabs in Palermo and later used by the Normans to power the fountains and fishponds in their sub-urban mansions, then known by the term *sollatia*). To this day, people affected by motor and sensor-related illnesses suffer have their ability to take part in everyday life activities hindered, including the full enjoyment of built heritage. By adopting multidisciplinary knowledge strategies in its systematic studies, the University of Palermo harnessed the potential of new digital technologies towards experiencing the built heritage innovatively and more sustainably. Holographic projections of

the VR contents (including 3D reconstructions) together with 360° pictures of Palermo and of the seven heritage areas making up the UNESCO route are on display in the exhibition. Virtual Architectural (and Landscape) Reconstructions of buildings and their surroundings, now difficult to imagine due to being lost contemporary urban development, are also on shown. Likewise, the VR/AR contents extend to a number of buildings which have not officially been included in the UNESCO serial site as yet, but that are representative of Norman lifestyle in Palermo drawing on a wide spectrum Arabic cultural features such as the construction techniques seen in the leisure parks around the city, as well as the masterpieces of art, literature, goldsmithing, texture of marbles and/or cotton, wool and silk weaving.

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Author: Prof. Ph.D. Rossella Corrao, Curators: Prof. Ph.D. Rossella Corrao, Prof. Ph.D. Calogero Vinci. Research group: Profs Rossella Corrao, Francesco Di Paola, Marco La Cascia, Vincenza Garofalo, Mauro Lo Brutto, Calogero Vinci. Project fellows: Yuri Alogna, Adriana Lo Curto, Marco Geraci, Kevin Aaron Castro Morales. Students

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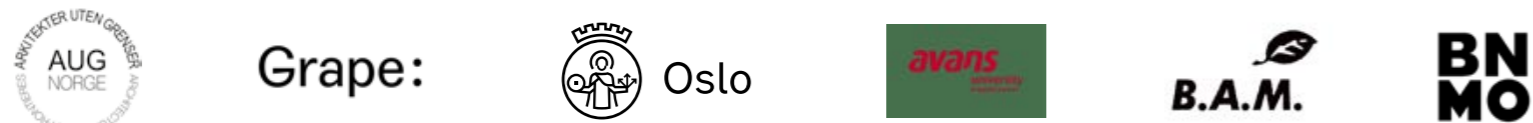
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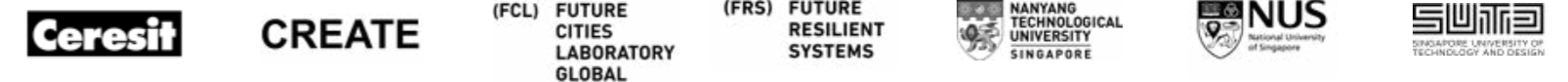


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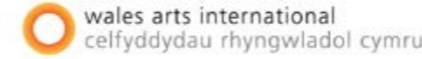
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