

MoMoWo 1ST INTERNATIONAL CONFERENCE-WORKSHOP

Women designers, craftswomen, architects
and engineers between 1918 and 1945

PROGRAMME AND ABSTRACTS

UNIVERSITY OF LEIDEN // THE NETHERLANDS
Leiden University Centre for the Arts in Society

23-24-25 SEPTEMBER 2015

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WOMEN'S CREATIVITY SINCE
THE MODERN MOVEMENT

Co-funded by the
Creative Europe Programme
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Women Designers, Craftswomen, Architects and Engineers between 1918 and 1945 MoMoWo 1st International Conference-Workshop

Programme and Abstracts

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Redrawing as Key to the Spatial Thought of Hana Kučerová Zaveská

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The paper analyzes two works of Hana Kučerová Zaveská, Czech architect and designer who made an important contribution to the Modern Movement, dealing with social housing and social services and placing its emphasis on improving the status of women. One of the first women to represent Modern Architecture at the Exhibition of Contemporary Culture in Brno in 1928, with Villa Balling she contributed, as only woman, to the edification of district Baba in Prague, presented at the residential architecture as a field of experimentation with minimal houses. Since 1933 she worked to the summer residence for the parents in the district Dobřichovice in Prague. Both villas have great flexibility through a renewable and modifiable space as needed. The design also affects the furniture that is designed for every room of the house, in a simple and convenient way, to promote the liberation of women from unnecessary home work. Hana Kučerová Zaveská has been able to re-read the history of architecture, managing to develop solutions that are still among the best examples of "architecture feminine".

Redrawing projects Hana Kučerová Zaveská through new and unreleased representations and graphical analysis, wants to provide an original key to the spatial thought of the architect.

Keywords: representation; Hana Kučerová Zaveská; Modern Movement; redrawing; graphic

□ Vincenza Garofalo was born in Palermo and is an architect, researcher in Representation at the University of Palermo from 2014. She received a PhD in 'Surveying and Representation of architecture and the environment' at the University of Palermo.

Since 1996 she carries out architectural and archaeological surveys in Italy and researches in surveying and representation of historical architecture participating in national and international research projects, presenting the results at national and international conferences. This research concerns also the study of modern unbuilt architecture through the representation and the graphical analysis. Since 2003 she teaches 'Representation of architecture and digital communication of architecture and landscape'.