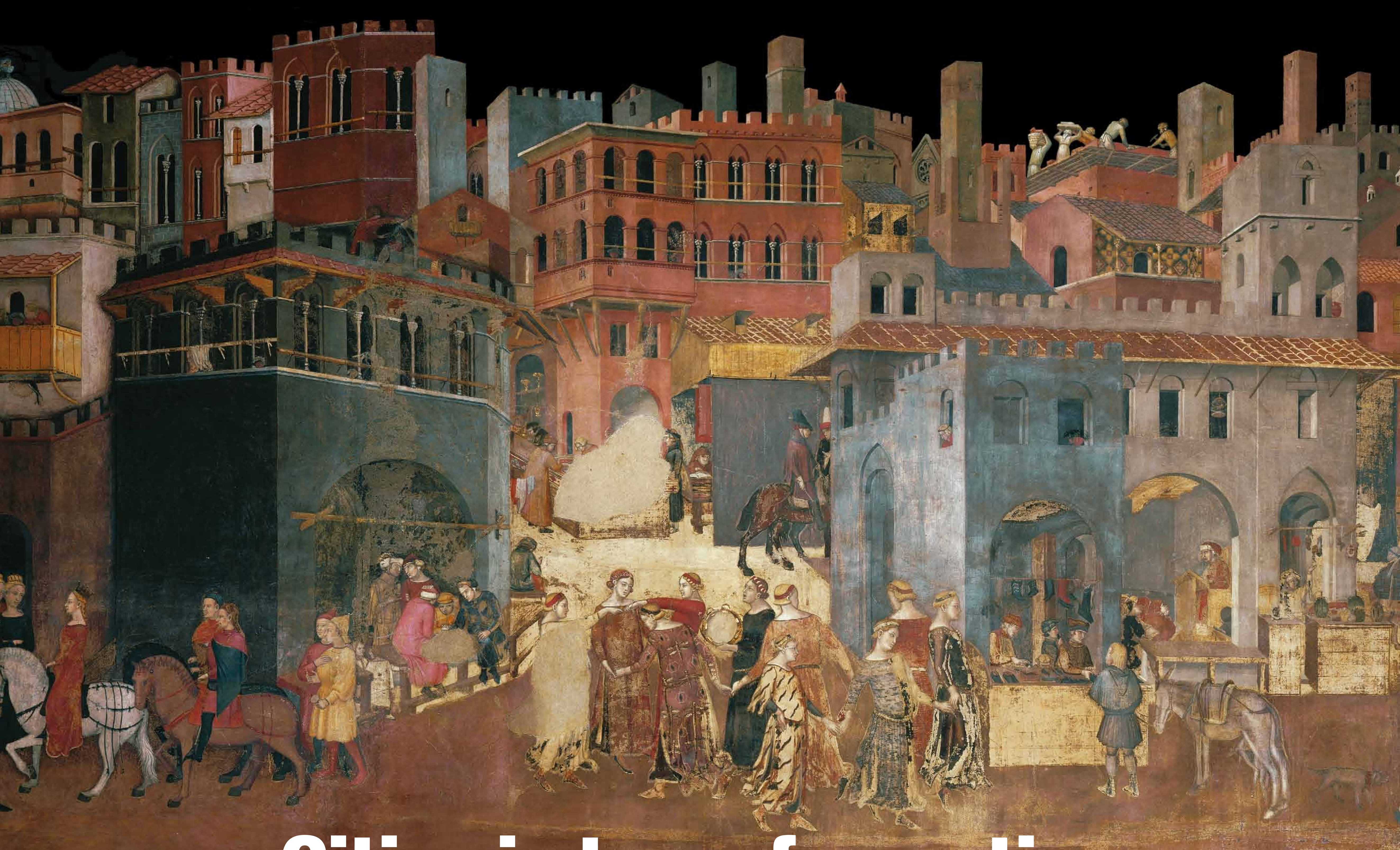




Cities in transformation Research & Design

Ideas, Methods, Techniques,
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EAAE / ARCC

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Posters



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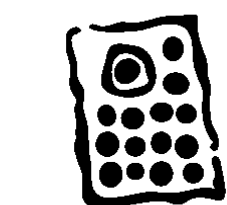
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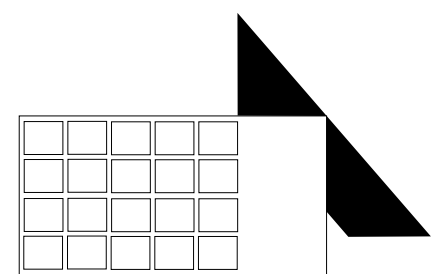
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Tema 7

Education in Architecture



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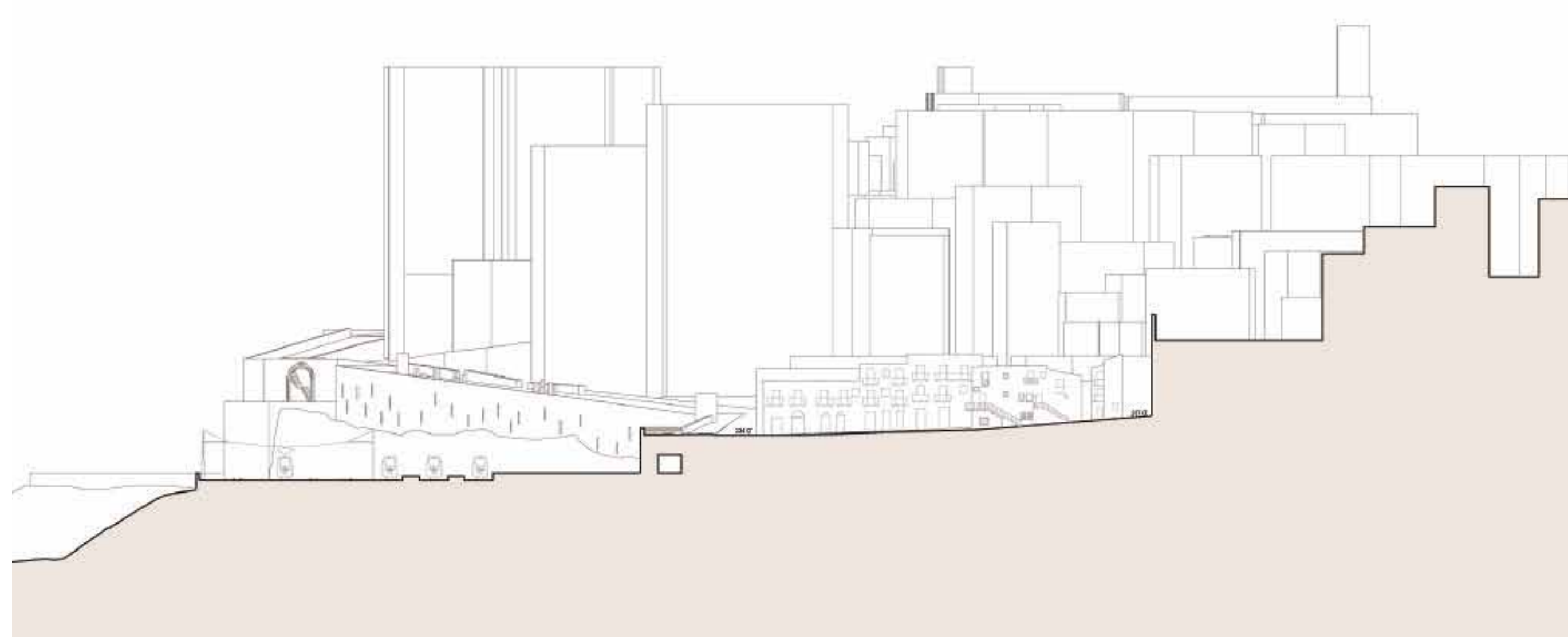
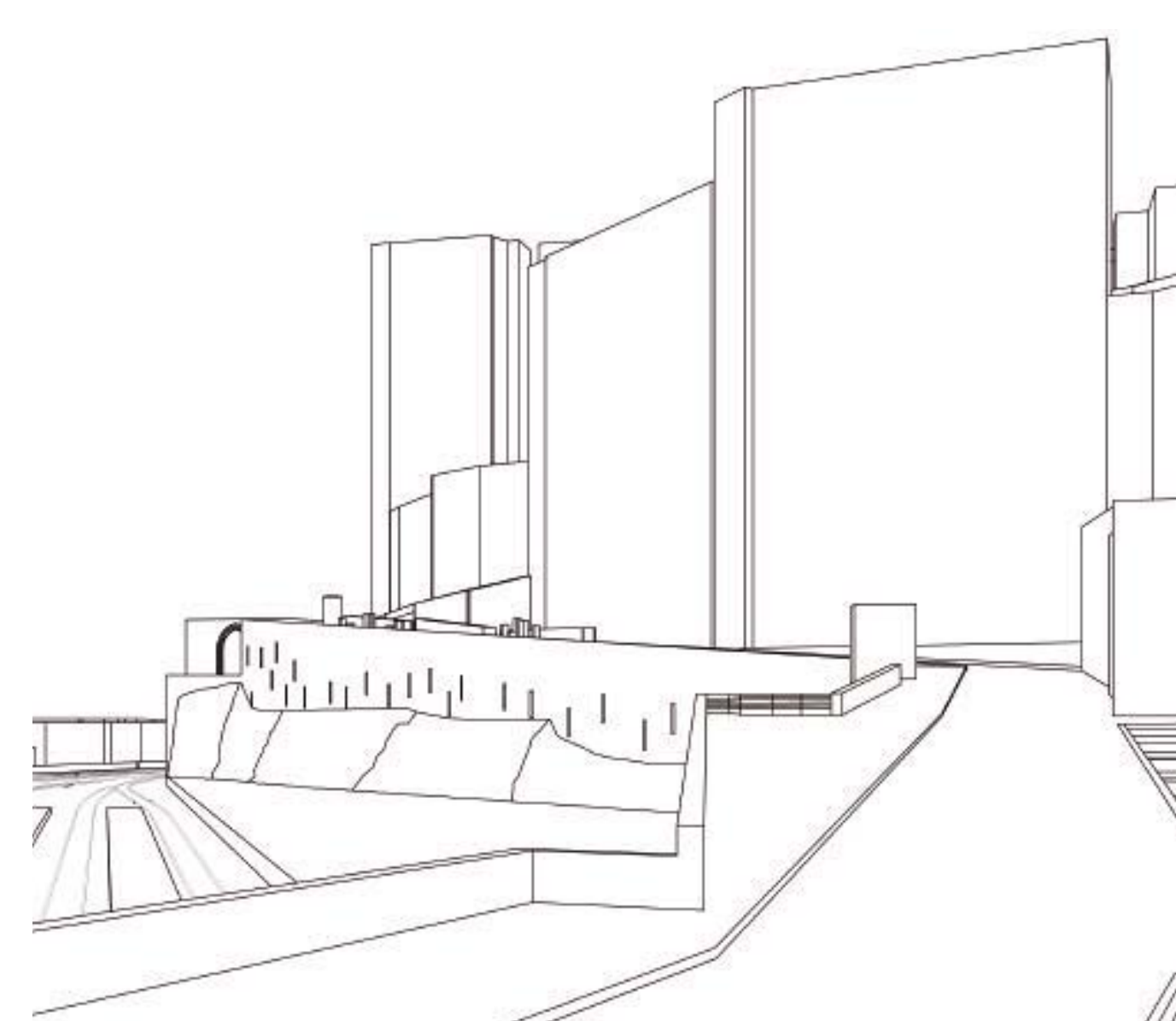
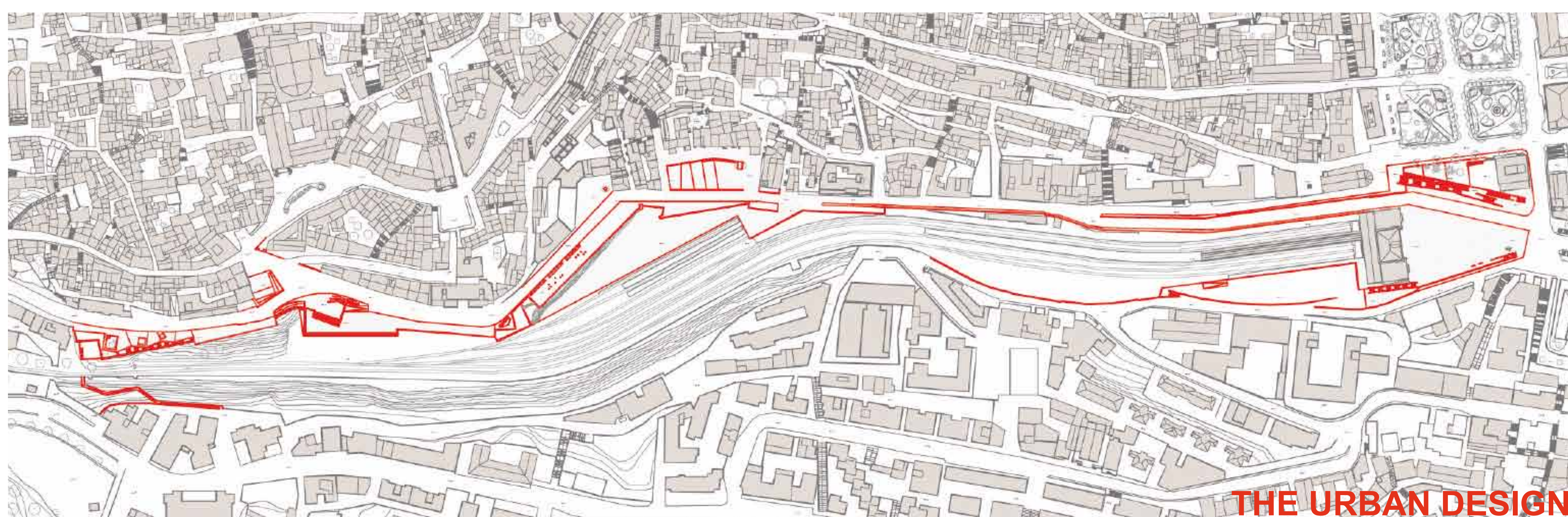


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THE ARCHITECTURE OF THE LIMIT.

The recovery of the southern Agrigento's historical walls.



The fourteenth-century Agrigento's walls was interested by strong interventions during last century that led to the present image. In this critical place there are no project, no order, no logic, everything is left to chance. The ambitious target of the project was to give an order to this self caused chaos, to this route that should show the lost historical memory. The project aimed to reshape the urban area through *zero-volume* interventions and to make manifest the peculiarities of this territory trough small gestures, creating sequences of recognizable places that are able to express sense and identity of the urban space. The most significant intervention is designed for a doubling of the road made by a viaduct built in the '80s: we decided to use the space below the viaduct transforming it into a building, in which will host the new location for the Research Centre for the Fiction and the Cinema.

