



Piacenza 2017

8TH EDITION 30 AUGUST / 15 SEPTEMBER 2017
Piacenza Campus Arata

Guya Bertelli
Michele Roda



POLITECNICO DI MILANO
Scuola di Architettura, Urbanistica e Ingegneria delle Costruzioni
Polo Territoriale di Piacenza
Via Scalabrini 113 - 29100 Piacenza - Italy

catalog of
OC-Open City
INTERNATIONAL SUMMER SCHOOL
WORKSHOP IN ARCHITECTURE AND URBAN DESIGN

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New Next Nature

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Piacenza 2017

*from ecological landscape
to architectural design*

NEW NEXT NATURE



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8th EDITION
POLITECNICO DI MILANO, PIACENZA CAMPUS
AUGUST 30th - SEPTEMBER 15th, 2017
NEW NEXT NATURE**

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Ordine Architetti Piacenza

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INDEX

PREFACE

New scenarios for new developments: the OC Summer School experience <i>Guya Bertelli</i>	14
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BACKGROUND | TOPICS AND CONTEXT

A new ‘loss of the center’ <i>Guya Bertelli</i>	25
Landscape nature ecology <i>Sara Protasoni</i>	39
Future urban utopias <i>Pasquale Mei</i>	43
Piacenza 2050: Postcards from the future <i>Michele Roda</i>	51

PIACENZA DIARY

Description of Actions + Lecturers Biographies + International Juries + Roma MAXXI <i>Guya Bertelli, Pasquale Mei, Michele Roda</i>	62
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PROJECT AREAS

Programs and goals <i>OC Coordination</i>	90
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PROJECTS

ATELIER 1 Transparen(cit)y Methodologies, strategies and results <i>Chiara Bertoli, Nicola Russi</i>	102
ATELIER 2 Vers une nature? Methodologies, strategies and results <i>Laura Pujia, Gaia Redaelli, Francesca Schepis</i>	126
ATELIER 3 Parangolé Methodologies, strategies and results <i>Massimo Galluzzi, Mario Morrica, Roy Emiliano Nash</i>	150
Piacenza Prize 2017	174
Press Review	176
Bibliography	180

PANELS

International Juries

1st Critic - Monday 4th September

Pierfranco Galliani, Politecnico di Milano | **Karin Hofert**, ETSA Barcelona | **Dirk Junker**, Hochschule Osnabruck | **Javier Lopez**, ETSA Sevilla | **Ramon Pico**, ETSA Sevilla | **Luigi Spinelli**, Politecnico di Milano | **Marina Tornatora**, Università Mediterranea di Reggio Calabria | **PierAntonio Val**, IUAV di Venezia | **Stefan Vieths**, Politecnico di Milano

2nd Critic – Saturday 9th September

Marco Bovati, Politecnico di Milano | **Antonella Contin**, Politecnico di Milano | **Isotta Cortesi**, Università degli Studi di Napoli “Federico II” | **Andrea Di Franco**, Politecnico di Milano | **Mario Mocchi**, Politecnico di Milano | **Gaia Piccarolo**, Politecnico di Milano | **Dario Vanetti**, Politecnico di Milano | **Fabrizio Zanni**, Politecnico di Milano

3rd Critic – Friday 15th September

Ottavio Amaro, Università Mediterranea di Reggio Calabria | **Josep Bohigas**, Architect Barcelona | **Emilia Corradi**, Politecnico di Milano | **Sergio Crotti**, Politecnico di Milano, Professore Emerito | **Hervé Dubois**, Politecnico di Milano | **Carlotta Fontana**, Politecnico di Milano | **Julia Georgi**, Neapolis University of Pafos, Cyprus | **Carlo Alberto Maggiore**, Politecnico di Milano | **Stephen Marshall**, The Bartlett School of Planning, London | **Pasquale Miano**, Università degli Studi Federico II di Napoli | **Gianfranco Neri**, Università Mediterranea di Reggio Calabria | **Henrique Pessoa Pereira**, Politecnico di Milano | **Nathalie Regnier-Kagan**, Paris Val de Seine | **Andrea Sciascia**, Università degli Studi di Palermo | **Marco Trisciuglio**, Politecnico di Torino

Closing ceremony – Friday 15th September

Emilio Faroldi, Vice-Rector, Politecnico di Milano | **Dario Zaninelli**, Vice-Rector for Piacenza Campus, Politecnico di Milano | **Iliaria Valente**, Dean AUIC School, Politecnico di Milano | **Edoardo Favari**, President of Polipiaccenza | **Erika Opizzi**, Comune di Piacenza, Councillor for Urban Planning | **Paolo Garetti**, Comune di Piacenza, Councillor for Smart City | **Alfredo Parietti**, President of Camera di Commercio di Piacenza | **Patrizia Calza**, Vice-President of Provincia di Piacenza | **Patrizio Losi**, President of ACER Piacenza | **Giuseppe Baracchi**, President of Ordine degli Architetti di Piacenza

SOME NUMBERS AND DATA FROM OC2017

101 students

19 different nationalities

Azerbaijan, China, Egypt, El Salvador, Ghana, Greece, India,
Indonesia, Iran, Israel, Italy, Kenya, Mexico, Russia, Spain,
Taiwan, Thailand, Turkey, Ukraine

4 directors

3 coordinators

5 organizers

28 workshop supervisors and tutors

9 architecture lectures

2 round tables

1 special event Architecture/Cinema

23 lecturers

35 jury members in the 3 critic panels

5 exhibitions

LECTURERS BIOGRAPHIES

DIARY

CONFERENCES CALENDAR

30th August
8.30 PM
OPENING CONFERENCE
Mosè Ricci - Peter Bishop

31st August
10.00 AM
ROUND TABLE
Giuseppe Baracchi - Marco
Dezzi Bardeschi - Marino Gatto

08:30 PM
CONFERENCE
Camilo Rebelo - Quim Rosell

1st September
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Alfredo Brillembourg U-TT

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Bellocchio - Aldo Grasso

13th September
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Juan Manuel Palerm Salazar

MOSÈ RICCI



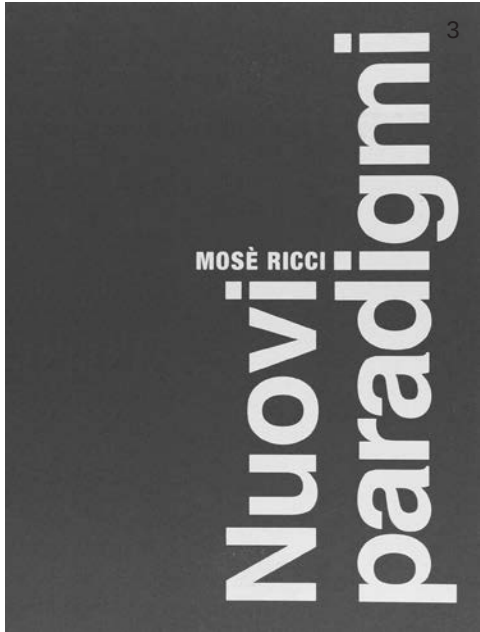
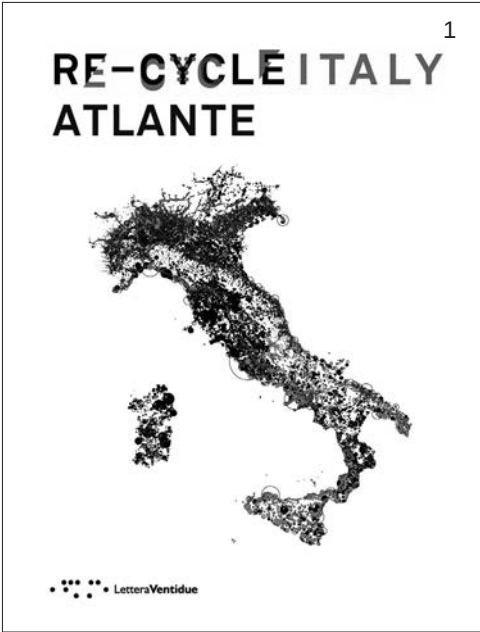
Mosè Ricci is Full Professor of Landscape Architecture at the University of Trento. In 2003 he received the title of Benemerito della Cultura e dell'Arte Italiana and the silver medal by the President of the Italian Republic. He graduated in architecture in 1982 at La Sapienza University of Rome. In 1996-1997 he was Fulbright Recipient and Visiting Scholar at GSD (Harvard University, USA) Visiting Professor of Sustainable Urbanism at Universidad Moderna de Lisboa (2006-2007) and at Technische Universität of Munich (2008-2009). He was member of the Scientific Committee and curator of the Urbanism and Landscape section of the international exhibition Recycle, Strategies for Architecture, Cities and Planet (MAXXI, 2010-12). In 2012 he has been ranked in the top 100 World Educators by the Cambridge Institute. He has a record of publications, lectures and participation at conferences, at an international level. His research focuses on the interactions of architecture, urbanism and landscape design in an ecological framework.

PETER BISHOP



Peter Bishop is Professor of Urban Design at The Bartlett School of Architecture in London. Although he trained as an urban planner at the University of Manchester, he has spent most of his career in the British capital, where he has been planning director in 4 different Central London Boroughs and has participated in major projects such as Canary Wharf, the BBC campus at White City or the transformation of Kings Cross. In 2006, he was appointed as the first Director of Design of the municipality and, in 2008, as chief executive of the London Development Agency. In 2011, he began collaborating with private firms as Allies and Morrison Urban Practitioners and Berwin Leighton Paisner. Moreover, he is design advisor to the Mayor of London and president of the Architecture Centre Network. He is also an honorary member of the University College London and the Royal Institute of British Architects (RIBA). He is author of the book *"The Temporary City"*. Bishop belongs to the Expert Committee of the European Prize for Urban Public Space since the 2014 edition.

1 Atlas of Recycle Research
2 Pino Scaglione, Mosè Ricci, Nuove strade, nuovi paesaggi, ListLab, 2015
Mosè Ricci, Nuovi Paradigmi, ListLab, 2013



4 Peter Bishop, consultant director Allies and Morrison LLP, Olympic Park LONDON 2012, Stratford, 2012/2013



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GIUSEPPE BARACCHI



Giuseppe Baracchi is an architect living and working in Piacenza where he is also the president of the local Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori, responsibility he took in 2013. After the graduation at Politecnico di Milano, he started various collaborations with colleagues and in 2010 he established his own architectural firm "Giuseppe Baracchi Architetto". Together with his design activity on new building and restoration, he focused a specific interest in sport facilities projects, going-in-depth with related issues attending two masters : the first at Politecnico di Milano, the second at the University "La Sapienza" di Roma. This studies have made him a national-level expert in the design of sport centers. In 2014 he was involved in a landscape project about the naturalization of an abandoned agricultural area in the Piacenza territory, discussing concepts very close to OC2017 main theme. He's currently involved in an important design for Piacenza with a new layout for Piazza Cittadella, in front of Palazzo Farnese.

MARCO DEZZI BARDESCHI



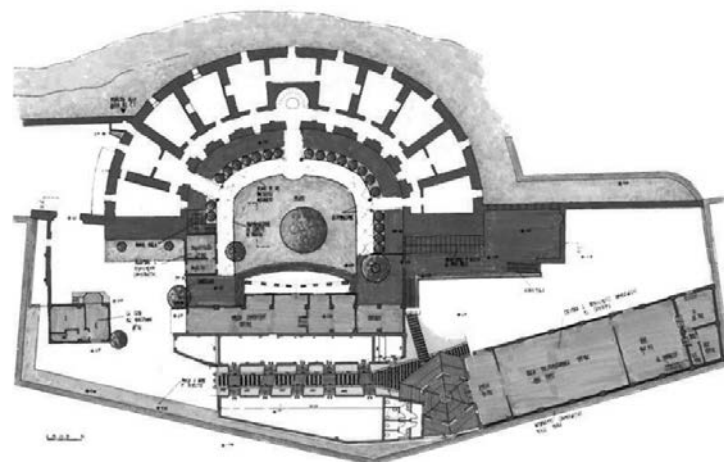
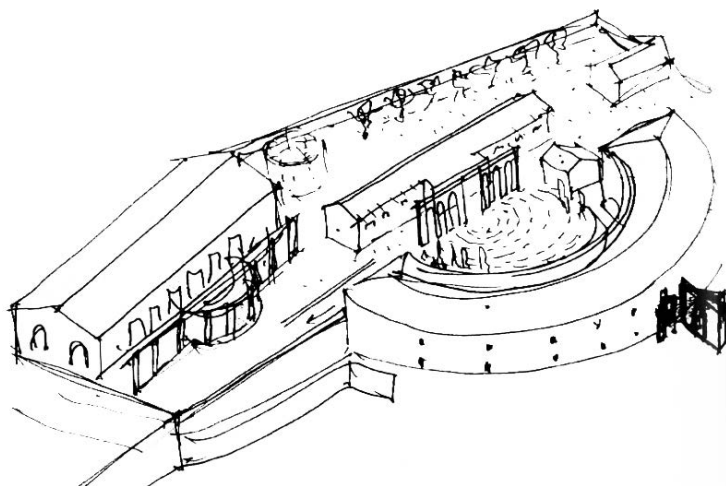
Architect and engineer, he graduated first in Bologna with Giovanni Michelucci and then at the Università di Firenze. With more than forty years of experience in the field of conservation and of the restoration of the built heritage, he is among the most renowned expert at international level. He worked at the Institute for Restoration of Monuments of Firenze and, from 1976, as Full Professor of Architectural Restoration at the School of Architecture of Politecnico di Milano, university where he founded the Department for the Preservation of architectural and environmental resources and the PhD in Preservation of Architectural Heritage. He established the magazine "ANANKE" becoming the editor and he was Deputy President of the MBC Committee for study and research of historic gardens. Some of his projects are exemplary case-studies of an innovative approach to restoration of historical buildings: Palazzo della Ragione (Milano), Tempio-Duomo di Pozzuoli and, in Piacenza, Bastione Borghetto.

MARINO GATTO



Full Professor of Ecology at Politecnico di Milano, Marino Gatto worked and works in many international Schools: State University of New York, University of Vienna, Ecole Normale Supérieure in Paris. His cultural education is in engineering and mathematical modeling, but his research has focused entirely on the ecology and management of renewable resources. Current scientific and research interests include: dynamics and management of marine resources, models of fragmented populations, assessment of the risk of extinction in populations of wildlife, ecology of climate change, ecology of pests, ecological economy. He is member of the executive board of the Politecnico di Milano Laboratory on Energy and Environment (LEAP). Marino Gatto has authored or coauthored more than 190 publications (articles, books, book chapters). About 90 have appeared in peer-reviewed journals including Nature, Proceedings of the Royal Society, BioScience, The American Naturalist, Ecological Applications.

1-2 Marco Dezzi Bardeschi, Porta Borghetto e Mura Farnesiane, 1999



We had the pleasure of hosting Marco Dezzi Bardeschi (Firenze 1934 - Firenze 2018) for some editions of OC Summer School. His enthusiasm, his sympathy, his incredible curiosity has overwhelmed us, as well as the depth of the concepts stressed in his lessons.

Despite the age, despite the biography, despite the role, he had the ability and the willingness to stand on a par with everyone. The exchanges and dialogues were not unidirectional, but actually produced exchanges and comparisons.

With the same availability he had accepted to host some articles about our Summer School on the pages of his magazine Ananke.

We remember him with great affection, trying to transmit his teachings to the students who will come to these classrooms to learn the job that Marco loved so much.



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CAMILO REBELO



Graduated at the "Faculdade de Arquitectura da Universidade do Porto" (FAUP), Camilo Rebelo was one of the main collaborators of Eduardo Souto De Moura, between 1994 and 1998 and from 1998 of Herzog & De Meuron. Assistant professor at the FAUP since 1999. Established his own office in 2000 in Oporto. Awarded author, namely with the first prize in the international competition for the Museum of Art and Archaeology of Vale do Côa (2004-2009) and the third prize in the international competition for the Oporto Tram Museum (2010), both in co-authorship with Tiago Pimentel; and the honourable mention in the international competition for the Museum of Modern Art of Warsaw (2007), in co-authorship with Susana Martins. Recently awarded with the Bauwelt Prize 2013 with the Museum of Vale do Côa. Invited Professor at the "École Polytechnique Fédérale de Lausanne", at the "Escuela Técnica Superior de Arquitectura, Universidad de Navarra" and at the "Accademia di architettura di Mendrisio". Since 2016 he has been a Visiting Professor at Politecnico di Milano, Piacenza Campus.

QUIM ROSELL



Architect and lecturer, Quim Rosell formerly taught at many international renowned schools such as ETH Zurich, ETSAB-UPC Universitat Politècnica de Catalunya, IED Instituto Europeo de Design, BAU Design College of Barcelona, UAB Universitat Autònoma de Barcelona, ELISAVA Barcelona School of Design and Engineering, the Université de Montréal, and BAC Barcelona Architecture Center. He is author of the book *Después de/ Afterwards_ Rehacer paisajes/Remaking landscapes* (Gustavo Gili, 2002) describing the new kinds of Architecture emerging in former war zones, geological working and land masses, and in marginal urban settings that were once home to heavy industrial. The main field of focus of his research is the common ground of architecture, urban design and landscape architecture seen as a unique continuum. Co-founder and principal, with Natalia Bernárdez, of Rosell Bernárdez Arquitectes, a design and research-oriented firm based in Barcelona that has been awarded many prizes and tenders. Several of the practice's built works and projects have been included in publications locally and internationally.



- 1 Camilo Rebelo, Ktima House, Antiparos Island (Greece), 2014
2 Camilo Rebelo, Museu do Côa, Vila Nova de Foz Côa (Portugal), 2011



- 3 Quim Rosell with Natalia Bernárdez, Parc del Centre del Papiol, El Papiol, 2007



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ALFREDO BRILLEMBOURG



Alfredo Brillembourg is the founder of Urban Think Tank and Professor at ETH of Zurich. He received his Bachelor of Art and Architecture in 1984 and his Master of Science in Architectural Design in 1986 from Columbia University. In 1992, he received a second architecture degree from the Central University of Venezuela and began his independent practice. In 1998 he and Hubert Klumpner founded Urban-Think Tank (U-TT) in Caracas, Venezuela. Starting in 2007, Brillembourg has been a guest professor at the Graduate School of Architecture and Planning, Columbia University, where he co-founded the Sustainable Living Urban Model Laboratory (S.L.U.M. Lab) with Hubert Klumpner. Since 2010, Brillembourg and Klumpner hold the chair for Architecture and Urban Design at ETH. As co-principle of U-TT, Brillembourg has received the 2010 Ralph Erskine Award, the 2011 Holcim Gold Award for Latin America, the 2012 Holcim Global Silver Award for innovative contributions to ecological and social design practices, and the 2012 Venice Biennale of Architecture Golden Lion.

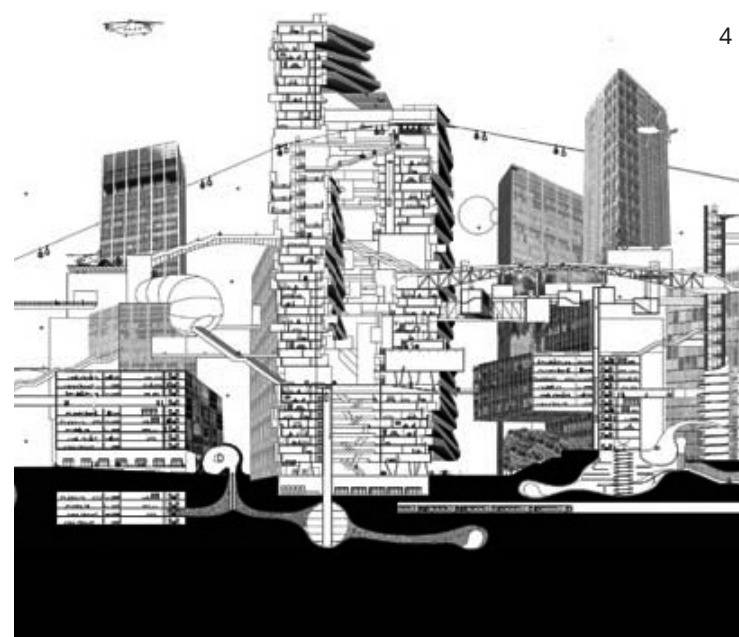




- 1 (previous page) Poster of "Utopia now!", Exhibition in Roma Maxxi with OC Summer School project
2 Graphic interpretation of Urban Parangolé philosophy



- 3 Installation by UTT about Torre David was presented at Biennale di Venezia 2012 and awarded with The Golden Lion
4 Evocative image of Freetown



DIARY

04-09-2017 | Conference presented by Roy Nash

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MARIO CUCINELLA

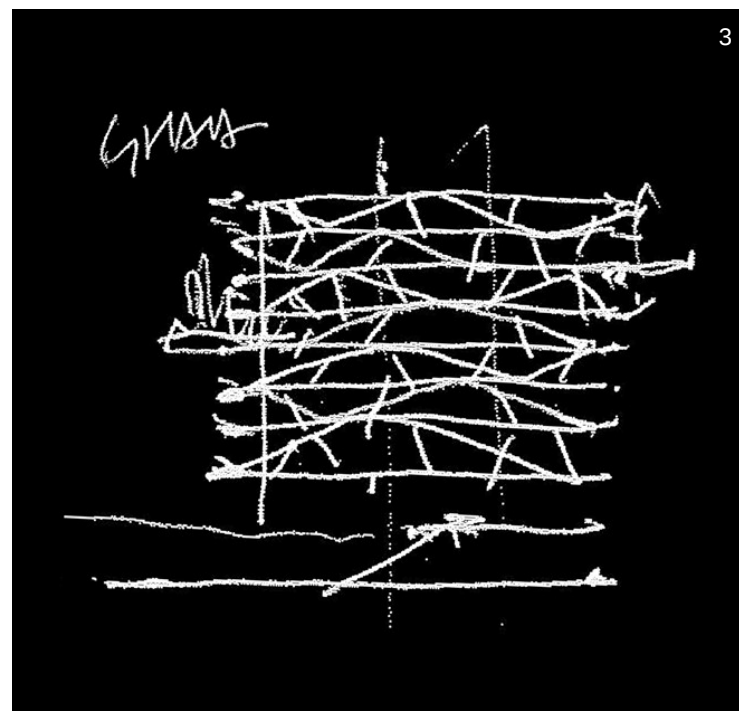


Italian architect Mario Cucinella is amongst the most important architects practicing in Europe today with multiple award-winning international design projects. He is a global leader in sustainable practices ranging from individual residences to urban master plans. The impact and significance of his work – both social and environmental – achieved have been recognized world-wide and most recently (2016) by the Royal Institute of British Architects (RIBA) who bestowed upon him the prestigious International Fellowship. A winner of several competitions, he has built transformational work in civic, commercial, educational, health care, residential and urban design in Italy as well as in Algeria, China, Ghana, Palestine and other locations. Holistic design excellence, sustainable building and the rational use of energy, are the focus of Cucinella's practice and research. His work is driven by the positive long-term impact that each building can have on the regeneration of the surrounding environment. Moreover, he is curator of Italy Pavillion at Venezia Biennale 2018.





1-2-3 Mario Cucinella, "La Balena" nursery school, Guastalla (RE), 2015



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MARCO NAVARRA



Marco Navarra is professor of Architecture Composition and Urban Planning at the School of Architecture in Siracusa. He graduated in Florence with Adolfo Natalini exploring some of the primary elements of architecture. Between 1990 and 1991 he traveled to London where he studied at the Soane Museum archive. In 1993 he won the competition for the PhD in Architectural Composition. From 1993 to 1994 he organized in Caltagirone, as the scientific coordinator of O.L. (Observatory Laboratory on Mediterranean Urban Fabrics), an exhibition and a conference on the work of Ignazio Gardella and the first cycle of the Urban Design Laboratory entitled "Along the Construction". In 1997 he won the third prize in the Schindler Prize 1997 Award - Going up the city: Naples and its museums: From archaeological to Capodimonte. After many awards and honors in 2000 he founded the NOWA studio working on a concept of extreme architecture practiced in its zero grade to meet the limitations of economy, constraints and programs.





1 Marco Navarra, Park Line, Caltagirone / San Michele di Ganzaria (CT), 1999



2 Marco Navarra, Garden/Arena, San Michele di Ganzaria (CT), 2004



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08:30 PM
CONFERENCE
Iñaki Alday - Miriam García

7th September
08.30 PM
CONFERENCE
Andreu Arriola - Paredes Pedrosa

11th September
08.30 PM
CONFERENCE
Gonçalo Byrne

12th September
08.30 PM
Parallel Event
Alberto Barbera - Marco
Bellocchio - Aldo Grasso

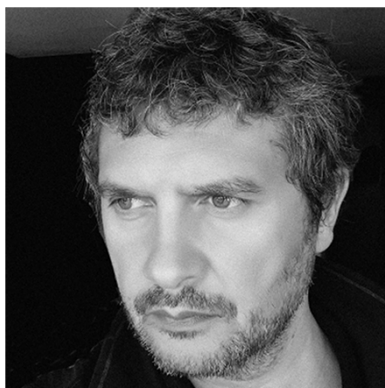
13th September
08.30 PM
CONFERENCE
Henri Bava - Gianfranco Neri -
Juan Manuel Palerm Salazar

JOSEP-MARIA GARCIA-FUENTES



Josep Maria Garcia Fuentes is Lecturer in Architecture at the School of Architecture, Planning and Landscape of Newcastle University (UK), and Fellow at the London School of Economics Catalan Observatory (UK). He is also Adjunct Professor at the Department of Architectural Composition at Universitat Politècnica de Catalunya BarcelonaTECH, in Spain, where he has been previously. Assistant Professor, Vice Dean and International Coordinator at the Escola Tècnica Superior d'Arquitectura del Valles-Barcelona (2010-2013). Visiting Professor at Tongji University (2013) in China, and at Universidad de Concepción (2014) in Chile. He has been invited to teach at the Aristotle University of Thessaloniki, School of Architecture (2008), at the Università degli Studi di Roma La Sapienza (2009), at the Politecnico di Torino (2010), at the Faculty of Architecture at the Budapest University of Technology and Economics (2013) and at the University of Ljubljana, Faculty of Architecture (2013). Guest critic at Cardiff University, Welsh School of Architecture, UK (2013-2014).

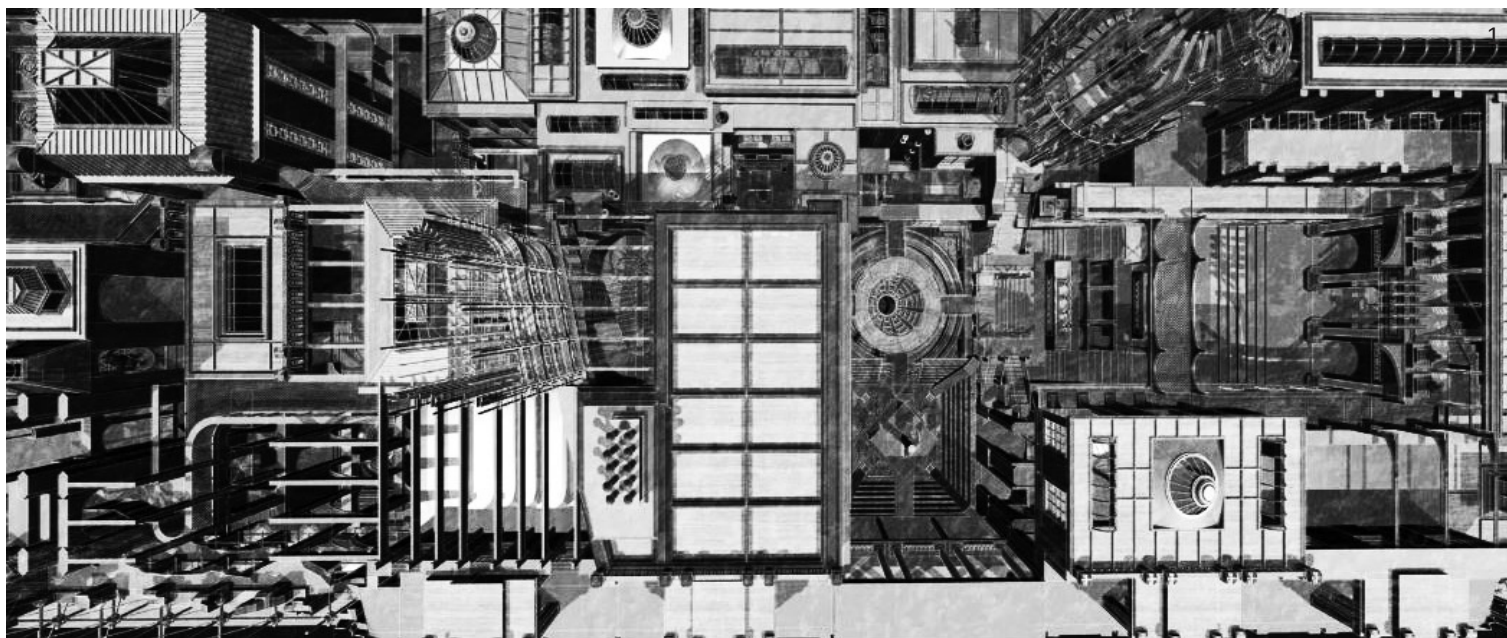
VALERIO MORABITO



Valerio Morabito is Adjunct Professor at University of Pennsylvania, where he teaches Studio Design and Representation of Landscape; has a PhD in Landscape architecture, where he explored the relationship between abstract art with forms and images of landscape. He is also researcher at Università Mediterranea degli Studi di Reggio Calabria in Italy. He has participated in numerous conferences: among the most recent "Art and Landscape: an Holistic Ambiguity" in China. His drawings, design experiences, paintings and didactical experiences have been published in the Chinese book "The Extended Representation of Landscape", written by Shuping Xiang and Francesco Belligerante. He is founder of APs spin off Unirc, a research design center which works to explore a new idea of landscape as attitude and process. He is one of the components of the scientific committee of Topscape, international Italian Landscape Architecture magazine, where he publishes several articles. He participated to many different exhibitions and one of the last was "Composite Landscape" in Boston.

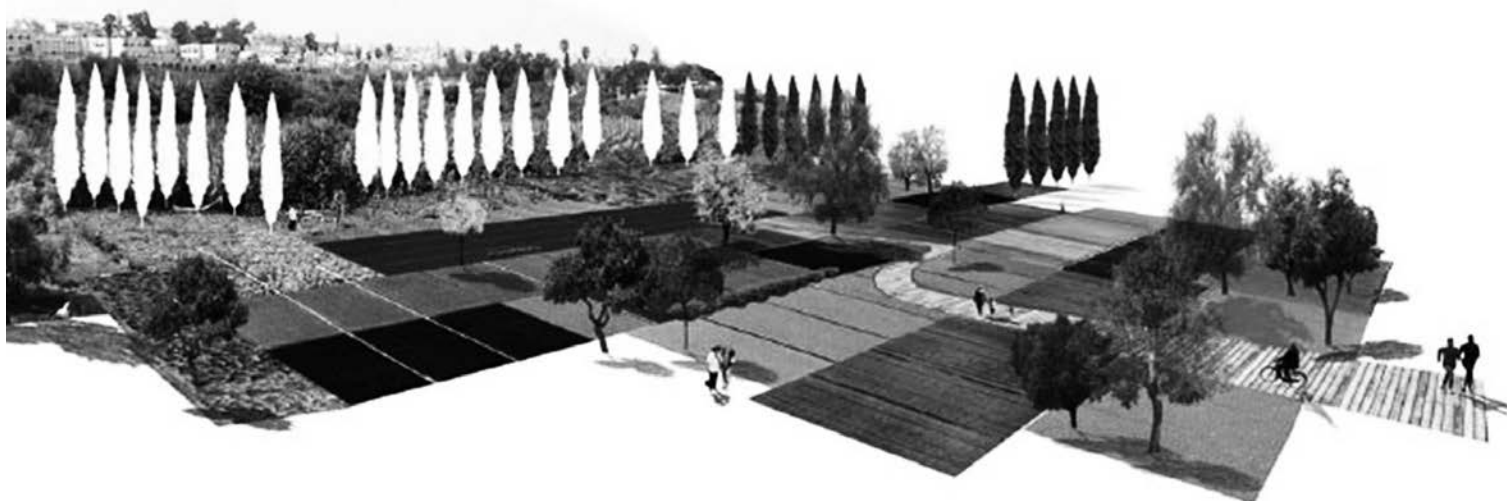


1 Project "Fromless" by Allan Yuk Lun Chong, 2016, tutored and supervised by Josep-Maria Garcia-Fuentes



2 Valerio Morabito, Study for the landscape redevelopment of the Boufer Krane valley of the city of Meknes (Morocco), 2006

2



CONFERENCES CALENDAR

30th August
8.30 PM
OPENING CONFERENCE
Mosè Ricci - Peter Bishop

31st August
10.00 AM
ROUND TABLE
Giuseppe Baracchi - Marco
Dezzi Bardeschi - Marino Gatto

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Henri Bava - Gianfranco Neri -
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IÑAKY ALDAY



Iñaki Alday, professor at the University of Virginia, USA, is the founder and principal with Margarita Jover of "Aldayjover arquitectura y paisaje" and the Elwood R. Quesada Professor of Architecture since 2011. Iñaki has been the Chair of the Department of Architecture from 2011 to 2016. Since 2016, he is the Director of the Yamuna River Project, the first pan-university grand challenge project at the University of Virginia. It is a long-term, inter-disciplinary research program whose objective is to revitalize the ecology of the Yamuna River in the Delhi area. Prior to joining UVA, Iñaki Alday has been associate professor in the School of Architecture of Valles (Barcelona, Polytechnic University of Catalonia) as well as lecturer and visiting professor in several other universities. With Aldayjover arquitectura y paisaje, he is author of outstanding landscape works as the Aranzadi Park (Pamplona, 2013) and the Water Park (Zaragoza, 2008) and the recovering of the Gallego River Waterfronts (Zuera, 2001) and urban public space works as the Integration of the New Tramway of Zaragoza (2012).

MIRIAM GARCÍA



Miriam García is an architect, urban-landscape planner and researcher, dealing with a wide spectrum of aspects associated with landscape, urban development and regeneration processes. General Director of Urban and Territorial Planning in Cantabria (2003-2007) and actually principal of the landscape architecture office Landlab. Several of her projects have been recognized with national and international awards (like the First Prize in the XII Biennial of Spanish Architecture and Urbanism, 2013). She has been invited by several Urban Planning and Landscape Universities and teaches in the School of Design of the University of Pennsylvania, the University of Zaragoza and the Master in Landscape architecture at the Polytechnic University of Catalonia. Her professional expertise is a combination of the skills acquired while working in a regional government institution coupled with private practice. Her current motivation is to expand and share this knowledge to address pressing ecological and social challenges affecting fragile areas exposed to the effects of climate change.



1 Iñaky Alday, District Heating & Cooling, Water Park, Zaragoza, 2008



2-3 Miriam García, LANDLAB + Espegel Fisac Arquitectos, Rehabilitation and adaptation of “Los Jardinillos” Park, Palencia (Spain), 2017



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ANDREU ARRIOLA



Andreu Arriola-Madorell received his Master in Architecture from Columbia University, New York in 1986. He has been pupil of Rafael Moneo, Ignasi de Solà-Morales and Kenneth Frampton. From 1981 to 1988 he was architect at Servei de Projectes Urbans de l'Ajuntament de Barcelona. From 1981 to 1993 he was director at the Institute of Urban Development and Olympic Games Barcelona'92. He was visiting professor at the Academie van Bouwkunst van de HR&O in Rotterdam in 1992 and visiting professor at UCLA University in Los Angeles in 2004. Since 1994 he has been teaching in the Department de Projectes Arquitectònics at the Escola Tècnica Superior de Arquitectura de Barcelona. In 1982 he started a joint professional practice in Barcelona with Carmen Fiol which has won awards in international and national competitions such as: Wagramerstrasse, Viena 2014; La Rose de Cherbourg, Paris 2013; Expo 2000, Hannover, 1996; Thames Barrier Park, London 1995. He is visiting professor at Politecnico di Milano, Piacenza Campus.

IGNACIO PEDROSA



Ignacio Pedrosa and Ángela García de Paredes established the architectural firm PAREDES PEDROSA in 1990, after collaborating with José M. García de Paredes. Professors at the Architectural Design Department in Madrid School of Architecture, they are also visiting professors in the architecture schools of Pamplona, ESARQ UIC in Barcelona and IUAV in Venice and critics and lecturers at several Universities as GSD Harvard, ETH Zurich, Accademia di Architettura di Mendrisio, EPFL Lausanne, TU München, TU Graz, FADU Buenos Aires e Ibero en México, among others. Their built works are results of first prize competitions include: Town Hall in Valdemaqueada, Valle Inclán Theatre in Madrid, Archaeology Museum in Almería, Peñíscola Congress Centre, Espacio Torner in Cuenca, La Olmeda Roman Villa Museum in Palencia, UPI School in Gandía, Ceuta Public Library, Lugo Auditorium and Córdoba Public Library, the latter under construction. Other first prize competitions are Borghetto Flaminio in Roma and recently the Visigoth Museum in Mérida and Jaén Justice Court.



1-2 Carmen Fiol, Andreu Arriola, Parc Central De Nou Barris, Barcelona, 2007



3-4 Ángela García de Paredes, Ignacio Pedrosa, Two houses in Oropesa (Spain), 2015



CONFERENCES CALENDAR

30th August
8.30 PM
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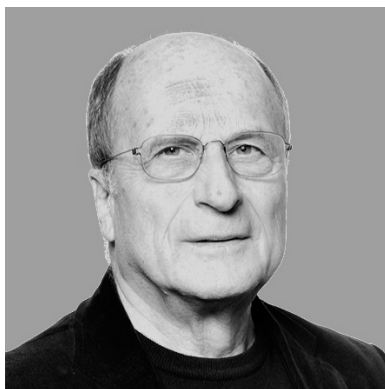
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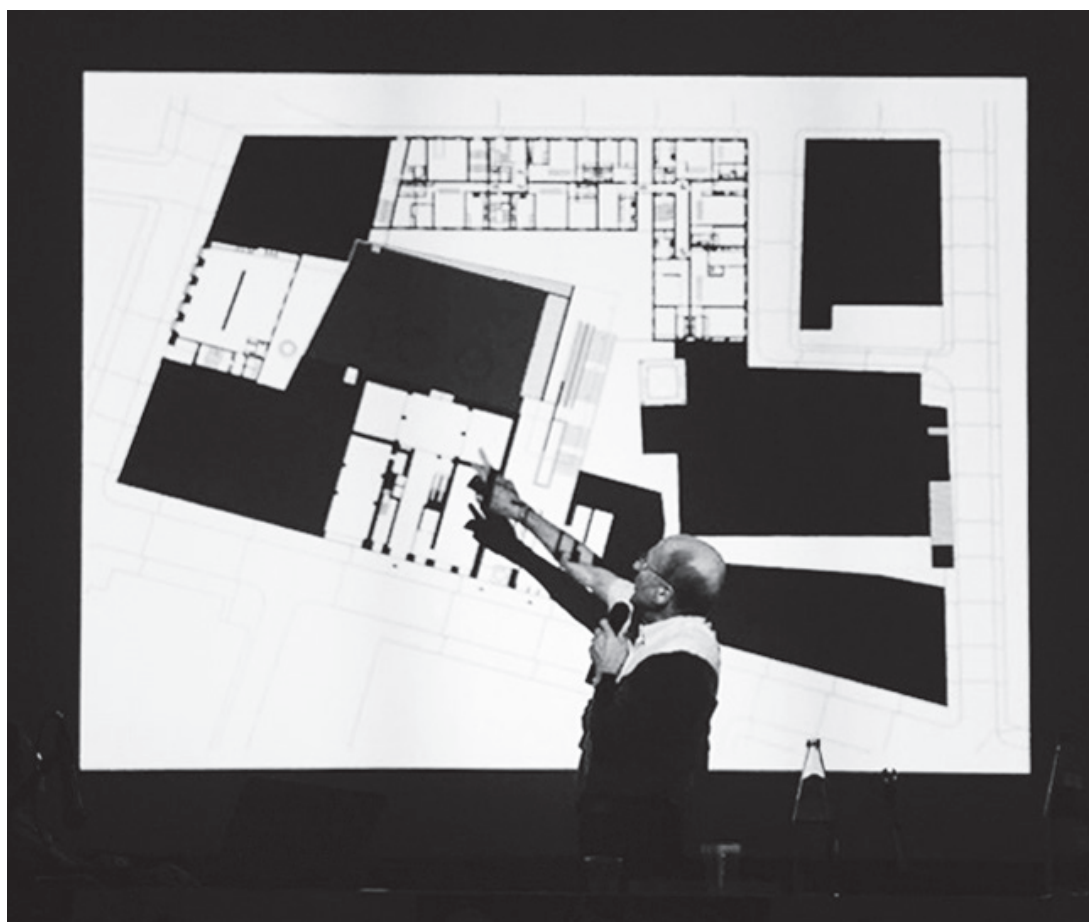
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GONÇALO BYRNE

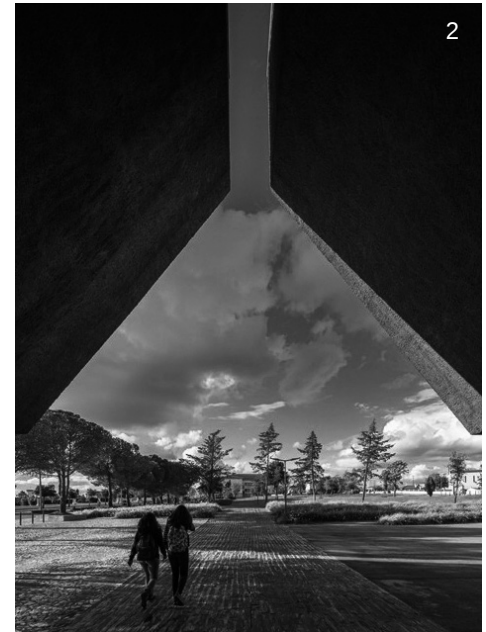


Architect based in Lisbon, founder and executive director of GONÇALO BYRNE Arquitectos, Lda, comprising a multidisciplinary team with different levels of experience in carrying out projects of architecture and urban planning. Lecturer in architectural project as visiting professor at several universities, as Coimbra, Lisbon, Venice, Mendrisio, Harvard, Pamplona and Politecnico di Milano. He is responsible for a wide accomplishment of architectural works and has been awarded with many national and international prizes. Author of publications, his works were exhibited in national and international expositions and cultural initiatives. Major recent projects: Rehabilitation of the Headquarters of the Bank of Portugal (together with João Pedro Campos Falcon) in Lisbon; Requalification of the Thalia Theatre (with Beards Lopes Architects), Lisbon; Refurbishment and Extension of the National Museum Machado de Castro, in Coimbra; Consolidation and appreciation of Castle in Trancoso; Pousada Palácio de Estói in Faro; Requalification of the Surroundings to the Abbey of Santa Maria de Alcobaça in Alcobaça.

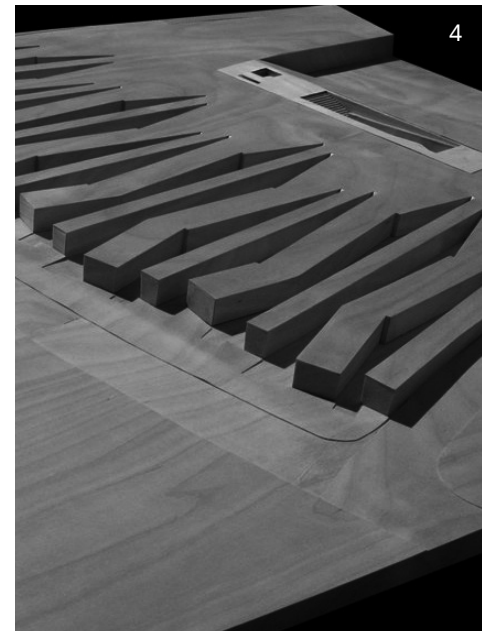
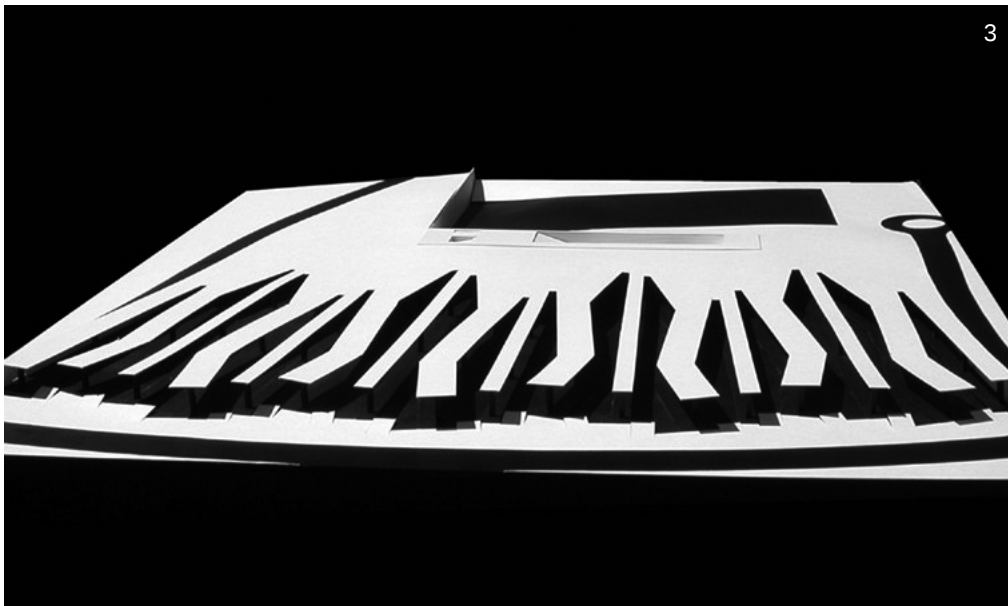




1-2 Gonalo Byrne, Center for Interpretation of the Battle of Atoleiros, Fronteira (Portugal), 2012



3-4 Gonalo Byrne, Resort in 3bidos (Portugal), 2004



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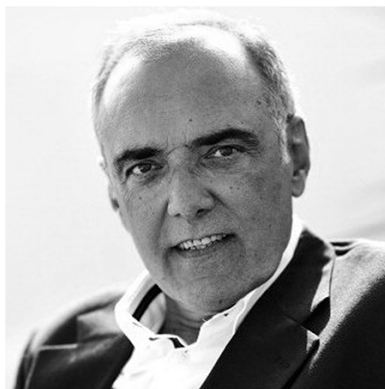
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ALBERTO BARBERA



Alberto Barbera is an Italian film critic. After his graduation in Modern Literature he started his collaboration with A.I.A.C.E. (Italian Association of Amici Cinema di Essai), which was chaired by 1977 to 1989. From 1980 to 1983 he holds the Film Critic of the daily newspaper "La Gazzetta del Popolo". In 1982 he started a long collaboration with the International Film Festival (now Turin Film Festival), of which he became Secretary General, a member of the Selection Committee (1984 to 1988) and Director since 1989, a role that he held until 1998. From 1998 to 2002 he was the director of the Venice Film Festival. From 2002 to 2006, Barbera is co-director of RING ! the Alessandria film critic festival. From 2004 he is director of the National Museum of Cinema of Turin. From 2008 he is president of the Advisory Board of TorinoFilmLab. His most important publications are: "Erich von Stroheim" (1975); "François Truffaut" (1976); "Leggere il cinema (1979) and "Hitchcock e gli hitchcockiani" (1985). In 2011 he was again nominated artistic director of the Venice Film Festival.

MARCO BELLOCCHIO



Raised in a bourgeois family in the Emilian province, in 1959 he enrolled at the Centro Sperimentale di Cinematografia in Rome. He wins the Silver Bear at the Berlin Film Festival with "Il sogno della farfalla" in 1994. In 2003, with "Buongiorno, notte", he won the prize for the outstanding individual artistic contribution in Venice. Three years later he is at the Cannes Film Festival with "The Wedding Director", a film that also gets the Silver Ribbons for the best subject and editing. In 2012 she is still in Venice with "Bella asleep" (which is worth to the young Fabrizio Falco the Marcello Mastroianni award, as best emerging actor) about youth, freedom, madness, political manipulation of the body and consciences - comparing them with the controversial experience: that of Eluana Englaro. In 2007 he received the Globe Golden Globe for his career. In 2011 he received the Career Golden Lion at the Venice International Film Festival. In 2014 he received the Special Award of the Ente David di Donatello. Since 2014 he has been president of the Bologna Film Library. He's artistic director of Bobbio Film Festival.

ALDO GRASSO



Aldo Grasso is a journalist, television critic and university professor. He is mainly engaged in the history of television. Graduated in Letters at the Catholic University of the Sacred Heart, he is an ordinary professor in the scientific-disciplinary field L -ART / 06 (Cinema, Photography and Television) at the same university, where he teaches History of Radio and Television. Cineclub founder with Giovanni Buttafava, Franco Quadri, Alberto Farassino, Tatti Sanguineti and Carlo Freccero. Since 1990 he has been a television critic of Corriere della Sera. From October 1993 to September 1994 he was director of RAI radio programming in the short term called Professors. He has conducted some television and radio programs, which inaugurated television criticism on the radio. Very well-known and followed are the online TeleVision forums, curated on the Corriere della Sera website. Since 2008 he is scientific director of Ce.R.T.A. - Television and Audiovisual Research Center of the Catholic University of the Sacred Heart.



POLITECNICO
MILANO 1863

Parallel Event 12th SEPTEMBER

Manfredi Pavillon, 08.30 PM

CAMPUS ARATA, Via Scalabrini 113, Piacenza

**CINEMA AND TELEVISION DESIGN
THE "NEW NEXT CITY"
DEBATE AMONG:**

Alberto Barbera

Film Critic and
Director of the Venice Film Festival

Marco Bellocchio

Director, Screenwriter and
filmmaker

Aldo Grasso

Journalist, University Professor and
Television Critic of Corriere della Sera

Greeting: Dario Zaninelli

Presentation: Renzo Marchesi

Discussant: Guya Bertelli e Giuseppe Baracchi



International Workshop in Architecture e Urban design
8th edition : New Next Nature

CONFERENCE CALENDAR

30th August
8.30 PM - OPENING CONFERENCE
Mosé Ricci | Peter Bishop

31st August
10.00 AM - Round Table
Beppe Baracchi | Marco Dezzi Badeschi | Alberto Rota

08.30 PM - CONFERENCE
Camilo Rebelo | Quim Rosell

1st September
08.30 PM - CONFERENCE
Alfredo Brillembourg U-TT

4th September
08.30 PM - CONFERENCE
Mario Cucinella

5th September
08.30 PM - CONFERENCE
Mauro Galantino | Marco Navarra

6th September
10.00 AM - Round Table
Josep-Maria Garcia-Fuentes | Valerio Morabito
08.30 PM - Iñaki Alday | Miriam García

7th September
08.30 PM - CONFERENCE
Andreu Arriola | Paredes Pedrosa

11th September
08.30 PM - CONFERENCE
Gonçalo Byrne | João Nunes

12th September
08.30 PM - Parallel Event
Alberto Barbera | Marco Bellocchio | Aldo Grasso

13th September
08.30 PM - CONFERENCE
Henri Bava | Gianfranco Neri | Juan Manuel Palerm Salazar

DIARY

12-09-2017 | Conference presented by Guya Bertelli, Renzo Marchesi, Giuseppe Baracchi

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30th August
8.30 PM
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Mosè Ricci - Peter Bishop

31st August
10.00 AM
ROUND TABLE
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Parallel Event
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Conference title:

Cinema and television as extraordinary tools for interpreting reality and proposing new visions and innovative images for the city of the future

The night conference with Alberto Barbera, Marco Bellocchio and Aldo Grasso became a special and topical moment for the whole community of OC OPEN CITY International Summer School.

On the one hand, because it allowed to bring together important names of Italian and international cinematography, discussing in front of the students, both in terms of directing (Marco Bellocchio is one of the authors who most impressed our imagination and has a strong relationship with the Piacenza territory) that criticism (Alberto Barbera had closed a few days earlier, in a climate of shared enthusiasm, the 74th edition of the Venezia Film Festival), under the observant eye of a keen observer of the Italian society as is Aldo Grasso.

To this is added the spirit - almost a vocation for the Summer School of Politecnico di Milano - interdisciplinary, able to build, in its cycle of conferences and lectures, variable geographies between disciplinary fields, which are more or less close.

The overlap between architecture and film is more and more practiced, it's almost a duty for every internationally well-known designer.

The techniques of shooting and video editing, now available to everyone, offer extremely effective tools in defining and communicating the field of action of the transformative dynamics, both of the urban places and of the complex landscapes that are objects for the architect's gaze.

And at the same time, experimenting with renewed balances between reality and virtuality, they allow an update of languages that leaves results and impacts on the project itself.

Also for these reasons, the parallel conference on 12 September 2017 marked a decisive and strong moment for the whole Summer School.

Some moments of Alberto Barbera, Marco Bellocchio and Aldo Grasso conference



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30th August
8.30 PM
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Mosè Ricci - Peter Bishop

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HENRI BAVA



Henri Bava is a botanist and landscape architect from the National School of Landscape Architecture of Versailles (ENSP). Together with Michel Hoessler and Olivier Philippe he founded the Agence Ter study of landscape architecture in 1986, which nowadays has branch offices in Paris, Karlsruhe and French Guiana. Some of his awards: in 1991 the Trophée national du paysage of the French Ministry of transport, in 1994 the Prix du paysage of the Languedoc-Rousillon region and in 2003 the architecture award of the Akademie der Künste of Berlin. Some of his projects: the Aqua Magica exposition in Bad Oeynhausen and Löhne (2000), the Cormailles Park in Ivry (2000) and the Floating Garden in London. In 2001 he won first prize in the contest for reclamation of the Cristina Enea Park in San Sebastián. From 1987 to 1998 he was professor of landscape architecture at the ENSP of Versailles and since 1998 at the University of Karlsruhe. Amongst his publications are "Wasser, Schichten, Horizon" (Water, Layers, Horizons) which presents the work of Agence Ter, about the issue of water.

GIANFRANCO NERI



Architect and Full Professor, he is director of dArTe Department of the Università Mediterranea in Reggio Calabria School of Architecture. His interests are wide and interdisciplinary: from paintings to music, from contemporary art to landscape regeneration. His activity is oriented towards experimentation applied to problems of architectural and urban design, with strong attention to the issues arising from the communication and image system. This specific and complex approach was the focus of ViArtis, a recent research with a rich and dense program about Mediterranean coasts and territory that has been held among universities and artists. Editor of "A2A Architettura", Gianfranco Neri was Coordinator of the National Scientific Research PRIN / MIUR 2008 "Regeneration of urban framework and marginal urban fabric". Among his books: "Personal Planning Diary 2011" and "Forms of Energy". His paintings and drawings are black and white evocative images of extraordinary landscapes.

JUAN MANUEL PALERM SALAZAR



Architect based in Santa Cruz of Tenerife, Juan Palerm Salazar is Professor of Architectural, Urban and Landscape Design at the School of Architecture of Las Palmas de Gran Canaria. He was Director of the Second and the Third Biennial of Architecture, Art and Landscape of Canary Islands and he is Director of the Landscape Observatory in the Canary. He participated in the European programmes Erasmus and Tempus Phare and he is currently lectures at the Laboratory of Landscape Architecture at the Institute of Architecture of the University of Venice. He has been also a guest lecturer at Spanish and International Universities sharing many energies and collaborations with Institutions and Professionals about issue of landscape. In 1986 he founded the studio Palerm – Tabares de Nava Arquitectos in partnership with Leopoldo Tabares de Nava y Marín. Since 1986 they have developed architecture, city planning and landscape projects in the Canary lands and in the United States, Italy and Spain.



1 Henry Bava, KIT Campus Sud, Karlsruhe (Germany), 2017
2 Gianfranco Neri, "Sullo stretto di Messina", watercolor, 2013



3-4 Juan Manuel Palerm Salazar, Foundation César Manrique, Lanzarote, 2004

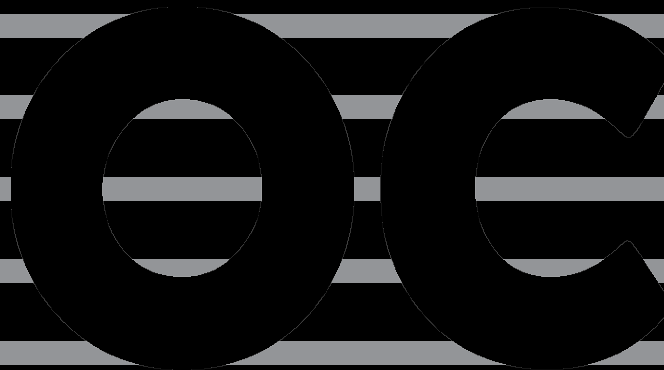


International Summer School

Campus Arata

Piacenza, via Scalabrini 76

August 30th - September 15th, 2017



Graphic Design by Ester Dedé

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